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The Students of Worcester Polytechnic Institute

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AIDS: A student's perspective

by Gary M. Pratt
Newspeak Staff

Phillip is 32 years old and recently talked at a meeting I had occasion to attend at Clark University. He is about 6 feet tall, slight of build, has brown shoulder length hair and wears a mustache and beard. He looks like a man you could easily walk past on any given street, on any given day in Worcester and probably not even notice him. Even worse, you might not even think twice for what he represents, or even care.

Phillip is also a PWA, a person with AIDS, one of tens of thousands of men, and increasing numbers of women, infected with this deadly disease. His story is not different from many other PWA's; he happens to be Gay and is now living in Worcester with his mother. He moved here from Houston, Texas several years ago, and has known he is living with the AIDS virus for the past year and a half. He has lost two close friends to the disease and has no false hopes about his own life. However, Phillip does consider himself lucky, and is only now becoming angry at the toll the disease is having on his life. He has been in the hospital several times, but so far he has not come down with

Pneumocystic Carini (PC), one of the leading causes of death from AIDS, or developed Kaposi's Sarcoma (KS), a normally rare cancer characterized by purplish blotches on the skin. He has briefly been on AZT, a drug that suppresses the AIDS virus but with some serious side-effects, and is going to go back on the drug again in May. Phillip is also a support group member of AIDS Project Worcester.

The message Phillip wanted to pass on to the students present at the meeting was that they now have a choice in how they engage in sexual practices, whereas he himself, and many thousands like him, did not. When the first cases of AIDS, though not known as such, appeared in the late 1970's, the disease was dubbed GRID (Gay Related Immune Disease) and very little information was available to the public. It was still later in New York City in 1981 that Aids was first diagnosed among gay men and the national government started to track the disease. It took several more years, and will take still more, to accurately put AIDS in perspective as to who is at risk to contract the disease, and how far the disease has spread. Originally, AIDS was thought to be primarily contracted by male homosexuals, IV drug users who shared contaminated needles, and

persons who received contaminated blood products. These so-called "risk groups" stood a higher chance of contracting AIDS. Currently the view is changing to include certain sexual practices that put a person at a higher risk. These practices are highly publicized by the media, unlike the earlier years of the epidemic when little information was known. College students are as a group very open to infection by AIDS due to their traditionally casual, unprotected sexual practices, and general attitude that they can not acquire AIDS. The disease does not care who or what you are, but what you do.

AIDS stands for Acquired Immune Deficiency Syndrome. AIDS is Acquired because the disease is not genetic, inherited or contracted from the environment. It is an Immune Deficiency because the disease attacks and destroys the helper T cells in a person's immune system and leaves the body open to an increase in illnesses. AIDS is a Syndrome because there is a collection of various diseases and symptoms that most AIDS victims are more susceptible to than others with a healthy immune system. AIDS is caused by a sensitive and delicate virus, dubbed HIV (Human Immunodeficiency Virus). It is passed from

person to person only by exchanging bodily fluids, namely blood and blood products, semen, and possibly saliva, in ways that would allow the AIDS virus access to a person's blood system. It is sexual activity that tears the body's mucosa, particularly the rectal mucosa which tear and bleed easily, but it is also theoretically possible for the AIDS virus to gain access through sores in a woman's vagina or through her menstrual flow. The mucosa lining of the male urethra can also be torn, and the active heterosexual or homosexual male inserting his penis into the rectum of an AIDS carrier is also at risk.

There are laboratory tests that can detect anti-bodies to the AIDS virus and thus identify carriers and screen blood products for AIDS exposure. The testing is a dual test where if a blood sample fails a multiple ELISA test, the sample is re-tested with the highly sensitive, and expensive, Western Blot test. Testing positive for both test types is very strong indication that AIDS anti-bodies are present, though a few false positives can still occur. Anti-bodies to AIDS can take up to 3 months to develop, so testing done in this time period will not reveal their presence, though this person

(continued on page 5)

WPI Newspeak

The Student Newspaper of Worcester Polytechnic Institute

Volume 16, Number 12

Tuesday April 26, 1988

Two Weeks
and
Counting!

Coming out to the WPI Campus

by The WPI Lesbian and Gay Alliance

The phrase "coming out" was adopted by the Lesbian and Gay communities more than fifteen years ago in an attempt to describe the emotional process a woman or man undergoes in coming to terms with the fact she or he is Lesbian or Gay. Coming out starts small, first by telling yourself that you are Lesbian or Gay and overcoming your own internalized homophobia. (Homophobia is the irrational fear of homosexuals, and since most people are socialized to be heterosexual, no one is immune to it.) Coming out is not an easy step to take in life, indeed it takes some women and men many years to recognize their own sexual orientation. Yet for others, it happens almost figuratively overnight, and they move on to living their lives free of running from themselves.

Coming out also takes on another aspect once a woman or man is comfortable with themselves, an aspect that is particularly touchy with the straight community, in that Lesbians and Gays begin to stand up and say they are different than what is considered to be "normal" by society. Few straight people understand that being Lesbian or Gay is a normal orientation. Exactly the same as being straight is natural for a straight woman or man, it is relative to who you are that determines normal. The reason for this article is that the

WPI Lesbian and Gay Alliance (WPI LAGA) is standing up and telling the WPI campus that we are a part of this community and, as students, have a say in what happens here.

WPI LAGA is a new group that is building upon the experience and advances that the TECH PLUS group had made in past years. WPI LAGA was organized to provide a necessary voice and body for the women and men at WPI who are themselves Lesbian or Gay, and for others who are supportive or concerned for the well-being of their fellow students. The group's main purpose is to provide a social, educational, and support network for its members, which would include group meetings, guest speakers, films, books and other forms of literature, and provide communication among similar support groups. WPI LAGA does not promise to have a magical answer book for your questions, however, we do promise to provide a confidential and comfortable atmosphere to talk and learn about yourself; a place where you can be free to be what and who you are, without having to watch what you say or how you act. Many of the questions you may have are probably shared by

other group members, and still other questions will have to be answered by yourself at your own pace.

The group is also not here to force any member to publicly declare their sexual orientation to the WPI campus. A member's right to confidentiality will outweigh the desires of the group, and group member's names will be held confidential. If you are not able, or comfortable, to come to a group meeting at first, please feel free to ask to speak to a group member on a one-to-one basis until you are comfortable in being who you are and feel you do not need the support or educational aspect of the group. Please join so you can offer what you have learned to someone else who might need the support and insight you can offer.

WPI LAGA is also a new full member of the Student Activities Board and has the active support of the Dean of Students, Janet Begin Richardson, along with several other campus organizations and administrators. The group's faculty advisor is Professor Iris Young, of the Humanities department, who is a supportive

(continued on page 5)

Smut Smitten?

Rumors spread throughout campus last week concerning the disappearance of adult magazines from the campus bookstore. However, WPI skin fans need not be alarmed; the magazines are simply sold out, and will be available for sale once new shipments arrive.

The rumors started after the bookstore received a comment from the school's liaison concerning the appropriateness of prominently displaying adult magazines for sale while parents of prospective freshmen are likely to be on campus. This caused the management of the bookstore to remove the few remaining adult magazines from the display area and store them beneath the counter. The bookstore is considering permanently keeping adult magazines under the counter, to be sold upon request.

Contrary to recent rumors, no posters have been removed from sale, according to the bookstore management.

Mayor Levy announces proposals for Holy Cross, Worcester colleges

by Jacqueline O'Neill
Editor-in-Chief

More information has become available on the story run last week entitled "Prejudice carried too far." Holy Cross has had many problems in recent weeks regarding off-campus housing and parties. To try and solve these problems, a meeting was held on March 24 at Holy Cross which was attended by Mayor Jordan Levy, Father Earle L. Markey, S.J., Austin Keane attorney for Holy Cross College, and Janice Nadeau, District Councillor.

Some of the things discussed were implementation of a \$50 off-campus fee for any Holy Cross student who lives off campus. The revenue would be used to hire off-duty Worcester Police to patrol these off-campus areas. Also, an office of off-campus living would be established to assist students in a way similar to what the Office of Residential Life does. A committee of students and neighbors would be formed to discuss and deal with problems that arise between off-campus students and their neighbors.

It was also noted that kegs of beer are being sold to individuals by liquor distributors. However, Massachusetts General Law states that only individuals with licenses to sell and distribute alcohol can be sold kegs. Also, it is against city ordinances to sell alcohol in residential areas without a license, yet at many parties beer is being sold.

Also discussed at the meeting were changes in zoning ordinances to monitor the

number of people in any given apartment, and examinations of the values placed on rented off-campus apartments to assure proper assessing.

Mayor Jordan Levy said that all these problems and suggestions "shall apply to all colleges in Worcester, certainly not only Holy Cross," although these suggestions were made specifically to Holy Cross. This article was compiled from a memo from Mayor Levy.

1988 MQP Projects Night Competition

(WPI News Release) — On Thursday, April 14, 1988, the WPI Alumni Association, in conjunction with the Student Alumni Society,

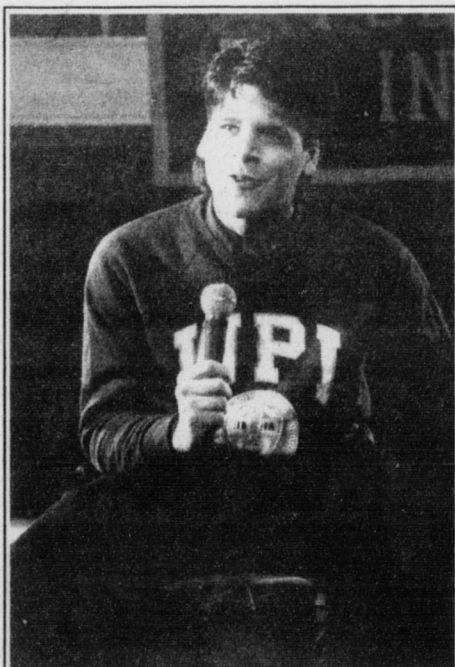
held their Projects Night Competition in Higgins 109. Five MQP's were presented, with three prizes at stake. All the students were of the Class of 1988, with the winning projects being:

First Prize: Design of a Safe Baby Walker (Scott Gallett, Nicholas Werthessen) - \$100.00
Second Prize: Ultrasonic Imaging (Willy

Beeck, Sergio Levi, Timothy Moore, Steven Ouellette) - \$50.00

Third Prize: Instrumentation for Impedance-Based Continuous Heart Volume Measurement (Edward Hein, Mey Ling Than) - Two Towers Prize

The other projects in competition were:
A Strategic Plan for a Microbrewery (Julie Raboin, Bryan Sheppeck, Gregory Woods)
Nutrasweet and Nerves (Kimberley M. quis)



NEWSPEAK STAFF PHOTO/STEVE BRIGHTMAN

"And you guys call me a geek?"
See page 7.

EDITORIAL

Academic honesty - college vs. military style

Academic Honesty - the Honor Code. What's the difference? One is the policy WPI has against cheating on all academic work done while attending this institution. The other is what the military calls their beliefs against dishonesty and cheating. Academically speaking, they are the same thing.

When a student comes to WPI, he or she agrees to honor this Academic Code. This means a student agrees not to alter grades, exam solutions or data, misrepresent their own work or that of others, or "sabotage" another's work. All students and faculty are given the responsibility to "uphold the school's standards of academic integrity and honesty." This is all clearly spelled out in the Student Handbook given to every freshman upon their arrival at WPI.

Yet, one has merely to look around during some exams to see that many students seemed to have "forgotten" this agreement in their effort to "learn" the course material. In many classes, especially ones with a large number of students, students can be seen with books open at their feet, or passing answers around like it was a late night homework session. This is not particular to WPI. It happens at every college and university across the country, and in the past few years, more severe steps have been taken, and many campuses have seen a sharp increase in the number of students reported for this offense.

A recent study says that close to 40% of all college students admit to cheating. In majors such as the ones found at WPI, that's a bit scary. Future engineers do not know or understand the material, yet they will be designing structures and machines for people to use?

All military cadets take the oath to not tolerate cheating from themselves or others among the military. If one asks an ROTC cadet about the test given to them, one will find that they are given the test and then the proctor leaves. And no one cheats. Try that at any college campus and see what happens. What's the difference between a college exam and a military exam? It is the respect and pride in oneself that these students have. Students should have the same respect for themselves, their professor, and their fellow students as can be found within the ROTC.

Although some may say that a "tattle tale" is worse than a cheater, and many students have a problem with reporting a student to the administration, they should not allow a fellow student to get away with cheating. The faculty should also take on their responsibilities and take a good look around during exams.

The majority of students spend a good amount of time and effort on their work, and this work should not be in vain.

COMMENTARY

Freshmen need primer on alcohol

by Brian Mittman

In some colleges the word is "yak", while others have adopted the name "yuke" or "boot". Whatever the term, they are all interchangeable graphic euphemisms, used at every college across the U.S. for the ever-popular act of vomiting because of alcohol consumption.

The severity of college drinking has always attracted nationwide attention. The wave of concern about drunk driving during the 80's has prompted hundreds of colleges and universities to adopt severe crackdowns against alcohol on campus. Yet, despite such efforts, most colleges have met with frustration- alcohol consumption among young adults in the past few years has not been significantly reduced.

This failure can be explained only by looking realistically at the drinking situation and the students themselves. What most parents and college officials fail to realize is that a school's ability to control its students alcoholic behavior is extremely limited, and that dealing with alcohol is primarily a personal issue that young adults must learn to handle themselves.

Most college's efforts to crack down have so far met with little success. More severe campus rules, harsher penalties for violations, and stricter enforcement using campus police have not been particularly effective. Teenagers seem to be bestowed with an uncanny, innate ability to get their hands on alcohol. With minors armed with fake I.D.'s and friends who are of legal age, there's little colleges can do to prevent illegal drinking. Liquor stores and bars look askance to cater to the multi-million dollar teenage alcohol market. Outlawing alcohol on campus only forces students to drive off campus to buy beer, inviting tremendous increases in drunk driving.

Colleges should instead look realistically at teenage life and realize that experience is the best way students learn to cope with alcohol. Attempts to prevent a student from obtaining alcohol are not going to erase his fascination with the drug or the temptation to drink. In addition, totally denying alcohol to students will only make the idea of drinking all the more tantalizing as an act of rebellion. Just as teens often go wild with cars when they are finally granted their licenses, college students who are denied all alcohol will take advantage of every opportunity possible to get completely trashed.

With some access to alcohol, many students learn how much they can tolerate. I've watched dozens of freshmen abuse their freedom and destroy their academics due to alcohol consumption. By second term, however,

most reverse their habits. Two students at a forum on alcoholism at my school confessed that as freshmen they allowed alcohol to severely interfere with their work. Since then, both have drunk very little and brought up their scholastic averages tremendously. Many students need a physical incentive - two of my close friends, after spending an entire night vomiting and losing consciousness, changed their drinking habits. Other students lessened their intake after doing things under alcohol's influence, they wouldn't normally: infuriating a friend, submitting to sex with a stranger. For still others, it takes a night on a bathroom floor or choking on one's own vomit. Whatever the case, experience seems to be the unfortunate best cure to teenage drinking.

This is not to say that colleges are completely helpless in their efforts to lessen the drinking scourge. Most important, administration must make efforts to eradicate campus institutions that push alcohol on students who otherwise would not drink. Colleges are virtually powerless against those students who are given drinkers, who enter as freshmen with already-established drinking patterns. Many teenagers, however, are borderline drinkers - students who don't make a conscious effort to drink, but will indulge if encouraged by peers. These are the people the college should aim to protect.

More alcohol education forums should be held at colleges for entering freshmen. Panels of peers who have imbibed too heavily and paid woeful prices for their indulgence can help alert students. Many non-drinkers are encouraged when they simply discover that there are others like themselves on campus.

Colleges should also exert more effort to create social options other than bars, fraternities, and private on-campus drinking parties. More movies and students-oriented activities would be helpful diversions, especially for schools in isolated areas. Student unions, which are usually far more attuned than college administrations to directing student life, would be strengthened. At parties, colleges should pay for beverages to provide alternatives to beer.

Providing viable social options will definitely help reduce the amount of students who, finding little else to do, turn to alcohol. As for today's youthful die-hard drinkers, there's little colleges can really do, except hope that the alcohol itself will teach them the hard way.

Brian Mittman is a 19-year-old Dartmouth College sophomore.

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Now, if anyone else has a substantial interest in a band appearing in the future, may I suggest that, instead of crying about a bad review, write your own review. **Newspeak** is always looking for writers and people to cover events in Worcester.

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Upset with 3 ticket limit

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I could not help to notice the concerns expressed by four students on our graduation plan in this weeks **Newspeak**. I am certain that many of our fellow students share the same concern about the three ticket limit imposed by the institution.

I would like to add my opinion to those who already feel bitter about the whole issue. I am a senior foreign student. I have spent the last four years at this school observing just about everything which went on here. But this one is ridiculous. For my graduation, I would expect all of my family members to be at the graduation, all the way from my homeland. I am also inclined to invite those who have supported my college education in this country-my friends, host family, and colleagues. The number of these people easily exceed three people that the institute is imposing.

Moreover, each one of the people on my guest list has played a valuable role as a finan-

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Please remove the restriction on the number of people the graduates can invite. And please reconsider having an outdoor graduation.

Taiji Saotome, '87

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The Student newspaper of Worcester Polytechnic Institute
Box 2700, WPI, Worcester, Massachusetts 01609
Phone (617)793-5464

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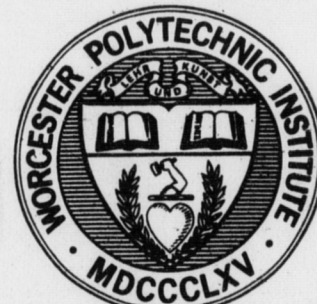
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The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the **Newspeak** office, Riley 01. All other copy is due by noon on the Friday preceding publication.

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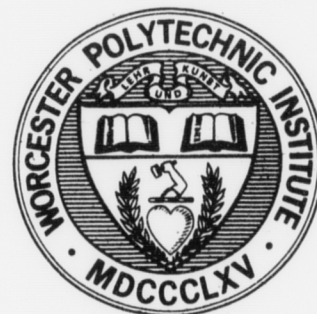
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COMMENTARY

My View From the Fourth Year Four Rules for Academic Success

by Joshua Smith
Newspeak Staff

People often ask me how it is that I've done so well in school (if you don't know me, trust me, I've done well). And since I'm about to get out of this place, it seems only fitting that I let all the underclassmen know my secrets. It's all in the way you approach education. The key is in your attitude. I don't mean "apply yourself" or "get motivated" and all that other drivel people tell you; I mean your opinion of what exactly an education is.

Education is an economic transaction. You give an institution money, and the institution gives you an education. Keep that in mind and everything will be much clearer.

School should be easy. Suppose you were going to buy a new car, and you had narrowed your choices down to two. They both cost about the same, but one was much easier to drive than the other. In fact, it would take you years to learn how to drive the more complicated one. Which one would you choose? As an economic transaction, it makes sense to choose the car which you will be able to use (why buy a car if you have to continue to ride the bus?). Education works the same way. Why pursue an education in a field which you find very difficult? When I ask a student how he chose his major, the most common response is, "It was the most interesting." Then I ask if he finds the material easy; usually he will respond, "No. That's why it's interesting." That is a stupid way to choose a field.

All majors get interesting at some level. Suppose you find biology really easy, but incredibly dull. I would recommend that you study biology. Since you find them easy, the lower level classes will fly by quickly; and you can get move right into the more interesting, high level classes.

The easier your classes are the more quickly you will become an expert. So what if your expertise is in Medieval basket weaving? Once you are an expert in one thing, you will be considered an expert at everything. For example, suppose a student decides to study Computer Science (a major he chose because he knew it would be easy to him, he used to

hack in high school, and has most of the basic concepts down). So flies through the low level courses with no problems, and then proceeds into the high level courses. Since he has the fundamentals down from all the reviewing he did in the first few courses he took, the high level classes are no problem either. This student is an expert in Computer Science. So now he decides to try taking a high level math course. To his surprise, he feels like an expert in math now, too. All the math majors in the class can't figure out why this lowly CS is having such an easy time understanding these difficult "mathy" concepts. It's because this student has already reached expert status in a field. At a high level, CS isn't too different from math; math isn't too different from physics; physics is similar to chemistry, and so on. The lesson here is that it doesn't really matter what you study when you start out: all majors are a road to the same place — expertise. Once an expert, always an expert.

So you choose the easiest major you can find. What happens when you hit that occasional "hard" course? Keep in mind what is making the course hard. It is never the material. It is the teaching. (Provided you have followed my earlier advice and chosen a major which is really easy to you.) Do not punt the course (remember, education is an economic transaction; you don't throw away your brand new \$1200 stereo system because the instructions are in Korean, do you?). Set a goal to learn the material despite the instruction. Read the textbook. Talk to your friends who have already taken the course. Go talk to the professor, and tell him that his teaching is inadequate. Do anything you can to translate those instructions! And if you do poorly on the tests, who cares?

That's a critical point. Grades do not matter. In the transaction of education, the institution is giving you instruction — the grades are just a receipt. I have never concerned myself with the grades I receive, and I've been none the poorer for it.

One last piece of advice — don't waste your time. One of the responsibilities of the professor is to determine what you should have to do in order to learn the material. The

Ask Mike

Leaving someone behind a problem? No way.

Dear Mike,

Before D term ends, could you give some words of advice (or consolation) to all of us who'll leave a "special someone" behind?

I, like many other foreign students, am involved in a nice but hopeless relationship. He will go back to his country in 8 months, and I'm heading back home at the end of the summer. Maybe that's just the way it has to be - maybe the whole affair is just a big mistake. Maybe we'll both regret the separation - but we've both got "professional goals" to pursue.

Maybe you should offer some words of warning to those who're about to fall into these COMPLICATIONS! - La Triste

Dear La Triste,

My consolations to you and your boyfriend. Leaving a "special someone" behind is very difficult; however, I don't feel it has to end your relationship. Being from two different countries doesn't make a relationship hopeless. It doesn't matter if your two countries are at war or 12,000 miles apart. In addition, your "professional goals" can lead

you and your "special someone" together. Life is like a circle, you always come around and meet again.

Maybe your relationship should end, maybe it shouldn't. I think you both should talk about your true feelings and commitments toward one another. Don't just talk about it for five minutes and say yes or no, give it some time. Think about it for a few days. Sometimes a person needs to think about how much he or she cares about another person.

As for me offering a warning to other people who might get into these situations, forget it. I feel that if two people are brought together there is a damn good reason behind it. Maybe they'll get married and maybe they won't, but they'll both grow up, learn to love, and find someone special.

Is someone pressuring you to have sex? Do you want to keep your virginity until marriage, but someone is trying to force sex on you? Don't give in! Ask Mike for advice and help. Box 2142 or Box 2700.

homework, lectures, tests and so on, are geared toward providing you with an education. Trust your professors. Don't bother doing work they don't assign. Just do the minimum expected. Don't grab a yellow highlighter and mark up your book. All that does is lower the resale value. Usually a good skimming of the text is all that is needed. I make it a rule not to buy text books unless possession of one is critical to my learning the material or completing assignments. Don't copy your homework over to make it look neater. Professors like to see your mistakes. Three pages of messy scribbles with circled answers is a much more impressive display than one page of typeset problem solving (and it takes much less time complete the former).

So that's it: Study something you find EASY, not something you find interesting; Never give up on a course; Don't worry about grades; and Don't waste your time. Those are my four rules to academic success. They haven't failed me yet.

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Pulsar

by Carlos M. Allende

Well? How do you like a little "pressure"? eh?

you're breaking my arm, you geek!

Geek? Well, that's no way to... Argghh!!

Eat sapphire spoo, Hero!!

Nice try... But this time I ain't letting you go, no matter what!

And as for this stuff... It hurt most people, but I always wear safety glasses! smart lab procedure!

Now, since I don't make a habit of carrying handcuffs, I'll just have to do a bit of creative laser welding on these steel bracelets of yours. Hold still, now. I wouldn't want to slip!

I DID IT!! I Beat the little Minx once and for all!!! I did it!! Congratulations...

... Now you can die a happy man.

Next issue: Enter Deadeye, and the League of Assassins



L.A. TIMES SYNDICATE

by Isaac Asimov

The most valuable fossils are those that represent intermediate forms between two well-established groups of organisms. Such fossils tend to show the course of evolution. A limestone outcrop in Cuenca, Spain, has yielded what seems to be another example early this year. It's of an ancient bird that may be 125 million years old.

To many people one of the chief difficulties with the evolutionary notion is the question of how a complex creature can possibly evolve. Birds, for instance, have feathers, beaks, special muscles to move the wings, light, hollow bones, and many other details, all of which are essential to flying and to being a bird.

How could all this develop in such a way as

to produce a bird that is a working organism? Can we expect a bird to begin by developing a rudimentary wing that isn't capable of allowing it to fly? Why should such a "part-wing" be developed? And if we try to imagine a bird with all the equipment for flying developing out of a lizard that can't fly, how can all that development come about all at once?

The answer would appear to be that developments are indeed made piecemeal, but the value of each development to begin with is not necessarily the same as when it is fully developed.

Consider, for instance, the "archaeopteryx", which is the first living organism we know of that we would label a bird, and which appeared about 150 million years ago. The only reason we call it a bird is that it had feathers, which, nowadays, only birds have.

Aside from the feathers, though, it's a lizard. It has a lizard head with teeth in its jaw, a long tail, and so on. The feathers line the forelimbs and the tail but it is very doubtful that the archaeopteryx could fly in the modern sense. Flying birds today all have a keel on the breastbone to which powerful flying muscles are attached, but archaeopteryx had only a small keel.

In that case, why should archaeopteryx have developed feathers? One possibility is that the feathers were a trapping device for insects. The archaeopteryx might run on its hind legs (as some lizards do today) and hold out its forelegs

to catch insects. The feathers would widen the effective reach of the forelegs and entangle the insects.

The feathers, however, would also act like a parachute. If an archaeopteryx leaped, it would stay in the air a little longer because the feathers would supply more surface. If it climbed a tree and jumped, the feathers would enable it to flutter a further distance. This would be very useful, for the higher and longer its leap, the greater its chance of escaping a predator trying to make a meal of it.

It might well turn out that this ability to jump longer and farther was so useful that any random change that improved the ability would increase the chances of the archaeopteryx's survival and enable it to produce more young that would inherit the characteristic.

Little by little, flight would improve, as other characteristics developed, too — a slightly better keel to which stronger muscles could be attached, somewhat lighter bones, a more compact body, a shorter tail and so on.

This view is now helped by the discovery of bony remains of another feathered creature in Spain. It is more recent than the archaeopteryx by perhaps 25 million years, so there was plenty of time for it to develop additional birdlike features.

This new fossilized remnant is of an organism smaller than archaeopteryx. Whereas ar-

chaeopteryx was the size of a crow, the new fossil was the size of a robin. (The smaller an organism, the easier it is for it to fly.)

The new fossil has not entirely divorced itself from its lizard forebears. Its hind limbs and its pelvic bone are quite primitive and closer to the lizard than to modern birds.

However, the fossil has a shoulder bone called the "coracoid." In modern birds such a bone helps convert the pull of a muscle into a powerful stroke of the wing. The mere presence of this coracoid is good evidence that the fossil is of a bird that is capable of flying.

What's more, at the end of its vertebral column there is a bone called a "pygostyle," which modern birds have at the base of their tail. This means that the fossil had a bird-tail instead of a lizard-tail. A bird-tail has feathers that act as a brake on flight when the bird is landing — again evidence that the fossil could fly.

Unfortunately, no skull was found, so we can't tell how that might resemble modern birds and what kind of beak, if any, it might have had. However, further searches may well turn up similar fossils that can answer additional questions. For now, though, we have uncovered the first bird we know of that is capable of true flight, and, through it, learned more about the development of birds.

(c) 1988, Los Angeles Times Syndicate

The Legal Adviser

by Jeffrey A. Newman, Esq.

Q: I am a student on a large university campus and recently joined a fraternity there. As part of the initiation, I was brought into a completely dark room and left there for 11 hours, after which I was brought out into the sunlight and told to drink two bottles of brandy. The fraternity brothers then marched me around the woods until I was so tired I couldn't walk. After the incident, I ended up in the hospital for nearly three weeks. I had no idea when I joined the fraternity that this would occur. Have there ever been any cases against fraternities because of these incidents?

A: Yes. Hazing or any other conduct or method of initiation into a student organization which recklessly endangers the physical or mental health of a student is now a crime in Massachusetts. Also, a number of hazing cases have been successfully taken for large jury verdicts in the past. The hazing statute was recently amended to specifically provide that consent of the person who was hazed shall not be a defense to the crime. Massachusetts General Laws Chapter 269, Section 17, says that the hazing conduct includes whipping, beating, branding, forced calisthenics, expo-

sure to weather, forced consumption of any food, liquor, beverage, drug or other substance, or any other brutal treatment or forced physical activity which is likely to adverse the physical health or safety of any such student or other person. The sentence for violation of this statute includes punishment by fine of not more than \$1000.00 or by punishment in a house of correction for not more than 100 days or both fine and imprisonment. Consult legal counsel at once.

Q: I work at a chemical production plant near a major river in Massachusetts. I was recently fired from my job for informing the Environmental Protection Agency about the chemicals that our company has been dumping in the river without permission. I was concerned about this because we live downstream and I didn't want my children to become sick. I guess I can collect unemployment, but I would rather be working. Is there anything I can do?

A: Yes. Employees who are fired for "whistle blowing" — letting the authorities know about a violation of law by the employer, are protected by federal statutes. These statutes would give you a cause of action against your

Student injured during hazing; questions liability

employer for "wrongful discharge". The various areas for which employees are protected include: air pollution, asbestos, environmental issues, mining, railroads, toxic substances, waste disposal, water pollution, and workplace safety and health. Contact an attorney at once.

Q: I'm planning on hosting a couple of parties over the next few months and I'm concerned about my guests drinking too much and getting in an accident on the way home. Is there any legal liability that I should be concerned about?

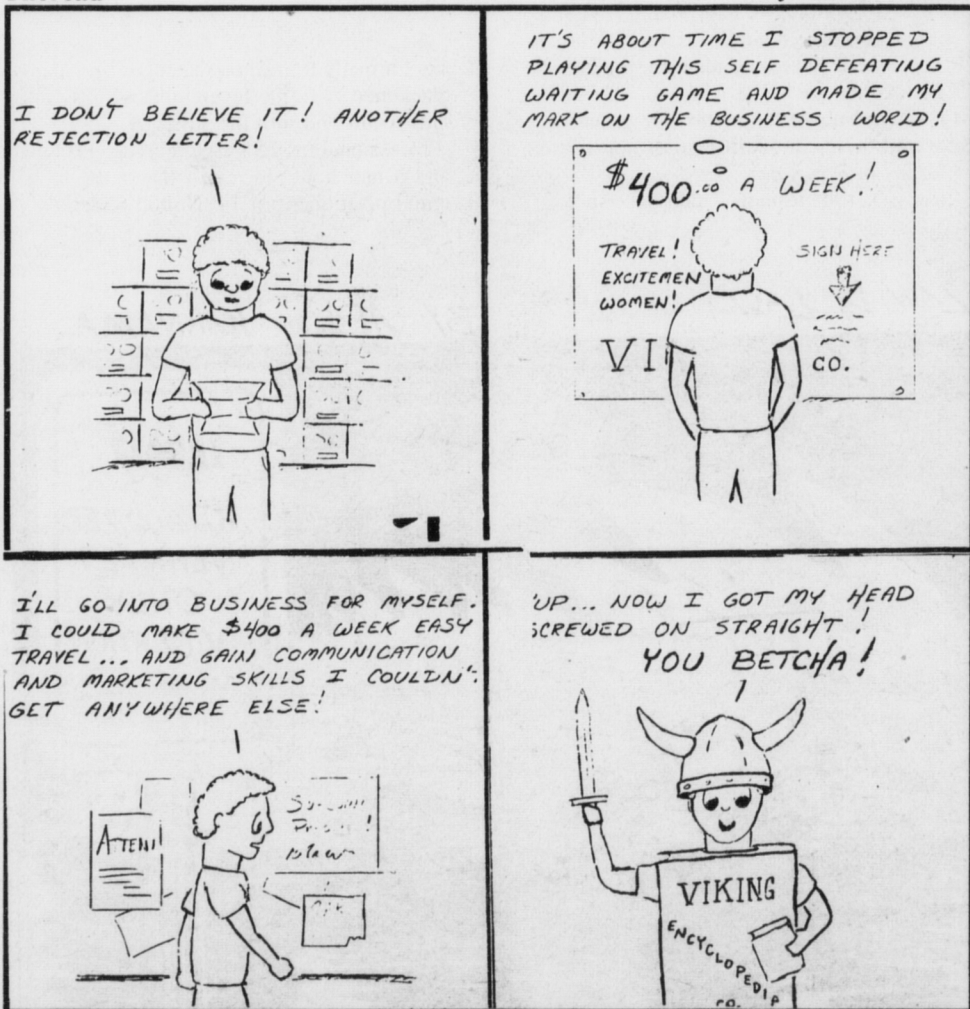
A: Yes. The law in Massachusetts provides that a social host who negligently serves a visibly intoxicated person may be sued for resulting injuries to third persons. Juries are awarding substantial damages against social hosts who serve guests that are drunk. I suggest serving as little alcohol as possible. If you do serve drinks, set up the bar away from where

the crowd will gather and arrange for the guests to be served their drinks instead of letting them serve themselves. Provide lots of foods, including carbohydrates and dairy snacks such as cheese, crackers, vegetables and dairy dips which will help absorb the alcohol. These also may slow the effects of alcohol. Don't allow anyone who is apparently drunk to drink any more and arrange for them to have a ride home rather than allowing them to drive. Protect your friends and yourself by taking these precautions as alcohol-related deaths are still on the increase in this state and nationally.

LEGAL QUESTIONS? CALL JEFFREY A. NEWMAN, a practicing Boston Attorney, at 1-800-448-0303, or write him at the law offices of Jeffrey A. Newman, One Winthrop Square, Boston, MA 02110. The Legal Adviser also appears each Sunday in the Boston Herald.

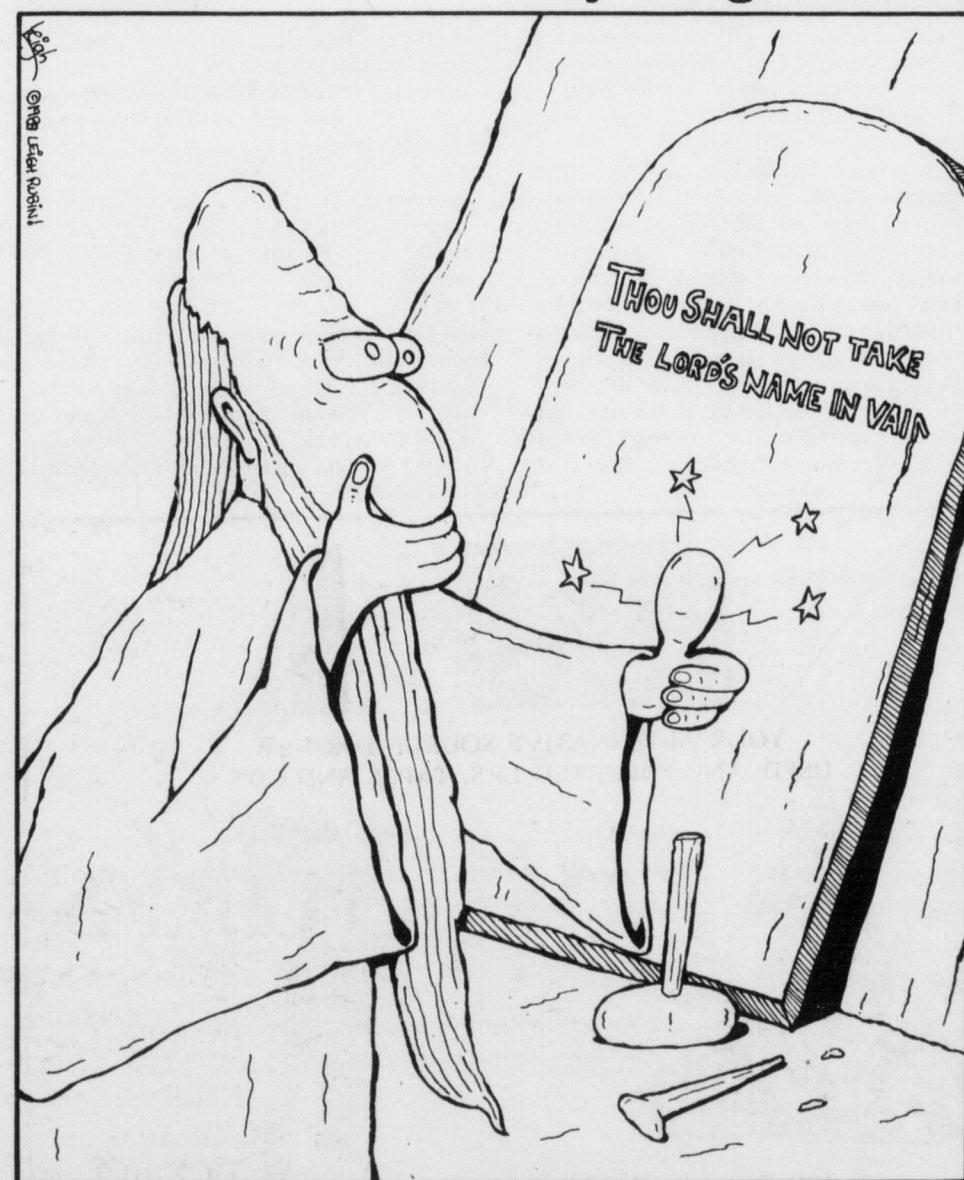
Thoreau

by Mark Siciliano



Rubes®

By Leigh Rubin



Continued from page 1

AIDS: A student's perspective

can still infect others.

AIDS is characterized by certain symptoms which do not in themselves indicate AIDS. However, if you engage, or have engaged in high risk practices and have similar symptoms, you are advised to see a physician or health personnel. These symptoms include persistent diarrhea, weight loss, lack of appetite, fevers, enlarged lymph nodes, sores in mouth, nose, or anus, fatigue, and night sweats. It can take anywhere from 6 months or less, to 10 years or more to develop AIDS. People do not necessarily die from AIDS; it is the continuous onslaught of opportunistic diseases, infections, and rare cancers that wear the AIDS patient's body down and eventually cause death. There is also no known cure for AIDS, and one is not foreseen in the immediate future. Several drugs, AZT among them, are being tested for effectiveness in treating AIDS patients. A vaccine is also being sought by the medical community, but there is indication that one may never be developed due to the rapidness with which the AIDS virus seems to change its outward structure.

As for what sexual practices are considered to be safer than others, the following list is from Making Sex Safer, a pamphlet that can be obtained in the Health Office or at the Student Counseling Center and published by the American College Health Association:

Considered Dangerous:

Vaginal intercourse without a condom
Anal intercourse without a condom
Sharing a needle
Fisting
Oral-Anal contact

Considered Risky:

Oral sex on a Man without a condom
Masturbation on open/broken skin
Oral sex on a Woman

Considered Less Risky:

Vaginal intercourse with a condom
Wet kissing
Anal intercourse with a condom

Considered Safe:

Dry kissing
Masturbation on healthy skin
Oral sex on a Man with a condom
Touching, Massage, and Fantasy

These classifications should not be taken as written in stone, for they are only guidelines. While abstinence is the only way to entirely eliminate risk, a monogamous sexual relationship with two healthy partners is considered to be next best. Having multiple sexual partners only increases your personal risk manifold, and is an open invitation to the AIDS virus. Using substances, such as Alcohol, Marijuana,

Cocaine, Amphetamines, or Amyl Nitrite (poppers), that impair your judgement can also put you at a greater risk since you will be less likely to follow safer sex practices.

Using a condom is also not fool-proof and only helps in lowering the risk of contracting the AIDS virus. Even the two most careful people can be at risk if the condom they are using ruptures. To be effective the condom has to stay on, stay in one place, and be put on and taken off correctly: Use only new condoms, and put the condom on the man's penis before engaging in intercourse. Put the condom on carefully, making sure there is no air in the tip, and that there is a space for the ejaculate if you are using a condom without the special reservoir tip. Also use the right lubricants, for oil-based lubricants (such as petroleum jelly, cooking oils, and lotions) should not be used since they weaken the latex of the condom; only water-based lubricants should be used such as K-Y jelly. Only latex condoms should be used since the AIDS virus can pass through the pores of a natural membrane condom. After ejaculation, care should be used to make sure the condom does not slip off the penis; the base of the condom should be held as the still-erect penis is withdrawn. Again, condoms should never be reused or used if they are in a damaged condition.

It comes down to being your own choice as what you will, and will not, do with your

Continued from page 1

WPI LAGA

person to talk with, and along with Richardson, can assist in contacting the group if you have any questions. The Student Counseling Center can also help with any questions and can also assist in helping to contact the group. WPI LAGA would like to have a male faculty member to act as co-advisor and if you would like to offer your assistance, and would feel comfortable in doing so and in helping any student who might contact you, please contact the group, or contact either Dean Richardson or Professor Young.

The first meeting, and unfortunately probably the last, for this year will be Thursday night (April 28) at 8:30 pm. Please contact the group at Club Box #5965 for further information or if you have questions or comments. WPI LAGA is here for those students who need us.

partner and how much of a risk you want to put yourself in. There is information available to help, and people willing to answer questions. You have an informed choice to make, and the responsibility for yourself is yours alone.

Statewide AIDS Information Hotline: 1-800-235-2331

AIDS Project Worcester: (617) 755-3773
MASS. Alternate Test Site Program: (617) 522-4090

After Hazelwood, more campus officials trying to muzzle student papers

(CPS) — Censorship controversies have arisen at 4 different campuses in recent weeks, leading some observers to worry a January U.S. Supreme Court decision has moved some administrators to try to gain control over student newspapers. During the last month, officials at Arizona's Pima Community College, at Western Kentucky University, at Texas's San Jacinto College and at Chapman College in California have tried to alter and even halt student papers and productions. "It's hard to pinpoint," said Mark Goodman of the Student Press Law Center. "But there is a change in thinking." There is "more direct censorship" on campuses. "They're stonewalling us," said Barbara Stafford, editor of the Aztec Press at Pima Community College, of her school's top officials' efforts to publish more "positive stories." In explaining his April 11 decision to stop a campus literary magazine from publishing an article he didn't like, San Jacinto College Chancellor Tom Sewell simply asserted, "I'm the publisher." The assertion echoes the Supreme Court's January ruling that school newspapers run as part of journalism labs are not protected by the First Amendment. School officials, the justices said in what has come to be known as the "Hazelwood decision," were "entitled to regulate the content of" for-credit newspapers just as they could regulate what happened in any other classroom activity. Though the court specifically said its decision applied only to high school — not college — papers, not all campus officials have recognized the limit. "We'll hear a lot of horror tales of censorship in the next few years," predicted Dr. Louis Inglehart, author of several student press guides and journalism professor emeritus at Ball State University in Indiana. Just weeks after the ruling, for example, Edward Wagner — chairman of Pima's Board of

Governors — suggested campus officials edit the Aztec Press more closely to prevent "shoddy reporting." "In view of the recent Supreme Court decision, we as the board have the right to edit or not to edit," Wagner said during a board meeting. "They want more fluff for the college," editor Stafford says. "They want more positive news stories about the college, and less investigative stuff."

Although Wagner has dropped his proposal that school administrators exercise greater authority, Stafford says he and other school officials, refuse to grant interviews to Aztec Press staffers. "They're stonewalling us." In March, Western Kentucky University President Kern Alexander proposed replacing the students who edit WKU's campus newspaper and yearbook with faculty members, and then, perhaps to fit the Supreme Court's definition of a "lab newspaper," giving student reporters academic credit instead of the small stipend they're now paid. Some critics, said WKU Western Heights advisor Bob Adams, accused Alexander of trying to mute the paper's criticism of him by gaining control over its content. Adams reported outcry from journalism alumni has forced Alexander to retreat from his initial proposal, and WKU spokeswoman Sheila Conway now denies Alexander ever made it. But Adams, who attended the March 15 meeting where Alexander first introduced the proposal, said "some of the things he proposed sound like some of the things the Supreme Court said."

Goodman of the Student Press Law Center thinks that "especially at 2-year colleges, administrators see Hazelwood as applying to their context. They want to use it as justification for censorship." "Community colleges are more susceptible to those kind of pressures," added Mary Hires, a professor at New Jersey's

County College of Morris and a Community College Journalism Association official. "Many of the administrators worked in high schools before, and they bring a high school mentality with them. They don't see students as adults. Also, in some states, such as California, the local school board runs the community college. They feel they have the same control at the college that they do at the high school."

Some suspect some kinds of college officials try to muzzle campus papers for other reasons. "The Supreme Court said the ruling applied only to high schools, but that doesn't change anything for people with repressive personalities." At Chapman College in California, administrators in late March refused to allow a student play that included frontal nudity to be performed on campus. Nudity, they said, was inappropriate for the school, which is affiliated with the Christian Church (Disciples of Christ). Yet Hazelwood, some say, may have provided a boon to college journalism.

Tom Rolnicki, executive director of the Associated College Press, said the decision has created "a greater concern for quality reporting. Students don't want to give administrators a reason to come after them." "Students have become more responsible," Hires concurred. "The only way to beat this is to be extremely fair, accurate, and most of all, PRINT IT." Inglehart, while conceding the pace of censorship cases seems to have picked up, noted the overwhelming majority of campus administrations haven't tried to censor student publications since the decision. "Thousands of school boards and presidents believe in the free press. They're proud of it, and they're ignoring the Supreme Court ruling. It hasn't been as devastating as it sounds. It's just difficult when there're these little tyrants with power at some of these schools." Inglehart says it's comforting, too, that students have not shied away from tackling controversial stories. "There're a lot of tough kids out there. They won't acquiesce."

Vandals move one ton statue

(CPS) — In an elaborate "rite-of-spring type thing" that required a lot of engineering skill, Rice University students managed to turn a one-ton bronze statue of school founder William Marsh Rice around in the middle of the night.

On the morning of April 14, the statue was discovered facing south instead of north, as it has for the last 58 years.

"It was a student prank," said Rice spokes-

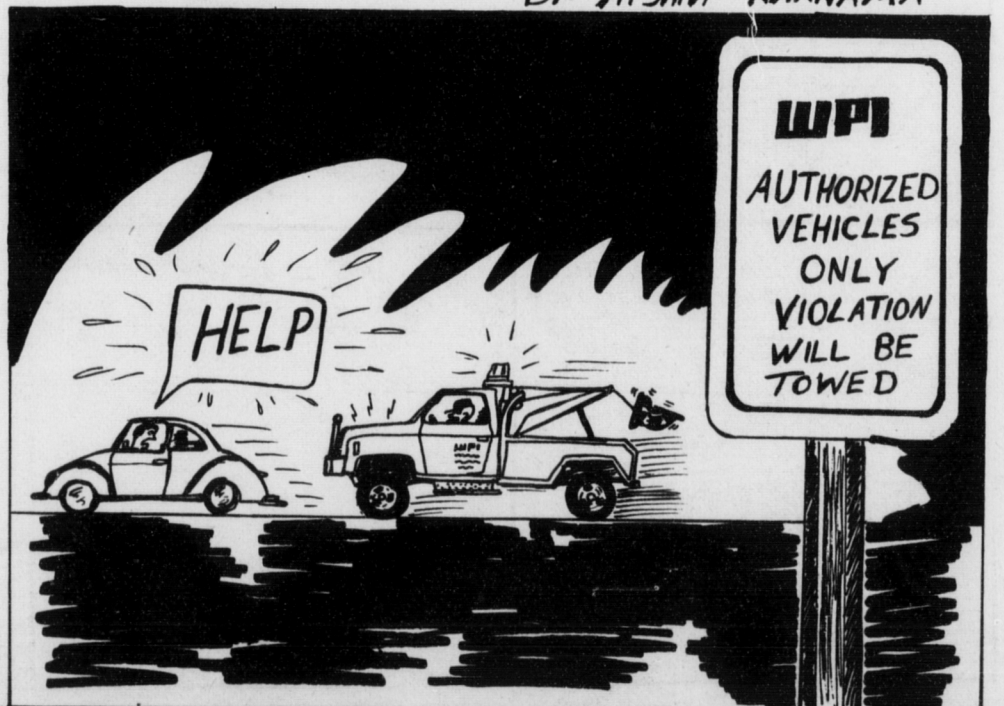
man Bill Noblitt. "It was a rite-of-spring type thing."

University police said they have a suspect in the case, which involved disconnecting spotlights normally trained on the statue and using a blackened A-frame lever built with 4' x 6' beams to lift and turn the structure.

Professional movers used a crane and took 3 and a half hours to return the statue to its original position April 14, Noblitt added.

(LAW is LAW)

BY: AFshin KARNAMA



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Spring Weekend

Guitars rule the kingdom of heaven

by Thomas Tessier
Newspeak Staff

On last Tuesday night as the beginning to Spring Weekend '88, two very talented bands performed in Harrington Auditorium before a most enthusiastic audience. The first band, as perhaps is remembered from the Battle of the Bands, was Snakes and Ladders, the first place winner in the Battle at WPI. They also competed nationally in a Battle of the Bands sponsored by MTV and achieved a second place award. The three man band played songs like "My Love Open the Door," and "Exodus," to name a few. They played several originals which displayed their instrumental talents. They also did a psychedelic song of "Dancing in the Store Room," which gave Lens & Lights a chance to add to the mood with some impressive lighting. Overall the band was quite popular aside from a few "boos" heard behind all the applause.

After intermission, the Hooters appeared out of the haze created on stage, and the audience acted out of instinct to stand to both greet and see the band. It seemed the audience was ready for some great music, and the Hooters were very willing to oblige. Songs such as "South Prairie Road," "Every Little Heartbeat," and "She's Mine, Mine, Mine," were

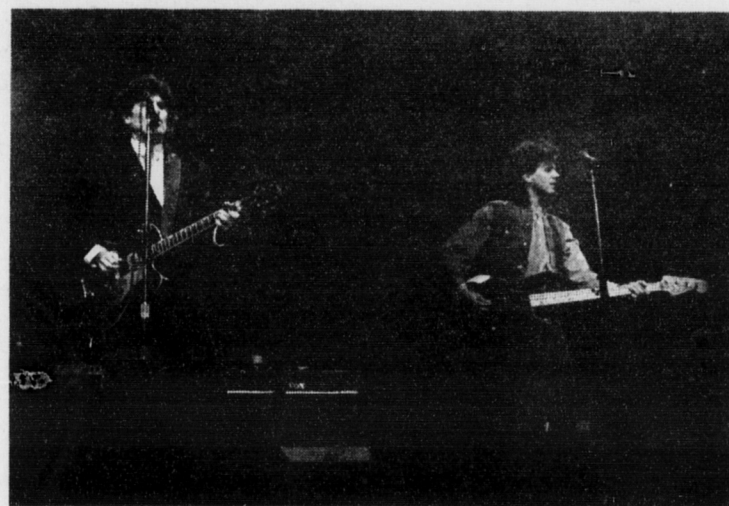
just a few of the songs the roars of applause from the audience. A comment was made by one of the band members comparing the choices left for President with a supermarket's selves being sold out, which led them to their next song, "He was a Friend of Mine."

Throughout the evening, solos were done by the various members, which showed the awesome skill they used in commanding their instruments. Speaking of instruments, in addition to the guitars, drums, and keyboards that most bands can play, the Hooters were unique; they could also play an accordion, harmonica, mandolin, and a melodica. This was not an ordinary band. "Johnny B.," and "Washington's Day," were two songs they played that are also on their album. "Holy Moses," "Wave of the Ocean," were meant to end the night of great music, but the Hooters who thought they were leaving decided to return to do another few songs for the foot stamping and hand clapping audience, who were very persistent. Again, the Hooters tried to leave, but were coerced by the very enthusiastic audience to perform yet again. "Tonight," "Burning Ring of Fire," were two of the songs played during their encores. Clearly, both the audience and the bands had a great time. With such a great start as this concert, Spring Weekend was bound to be a success.



NEWSPEAK STAFF PHOTO/ROB SIMS

The Hooters, filling Harrington with their distinctive sound.



NEWSPEAK STAFF PHOTO/ROB SIMS

Snakes and Ladders, the Hooter's opening act.

Good music on the Quad

by Troy Nielsen
Newspeak Staff

As part of the Spring Weekend events, three bands performed for students on the quad Saturday afternoon. The bands that played were The Project, Dead Men on Holiday, and Fifth Business.

When the magician, Kevin Spencer, packed up and left, The Project took to the outdoor stage and proceeded to play their set of quality tunes. This band consisted of 2 guitarists, a bassist, and a drummer who closely

resembles Neil Peart. Their overall sound of the Project resembles Rush, and I think that this can be attributed to the fact that most of the band members really like Rush. The songs are not your generic 3 minute pop songs, either. All of the original songs were quite involved with changing the style, tempo, or sound during the song.

They started off their set with "Believe In Yourself" followed by "Consequences." Also, the Project cranked out a well-done Rush cover of "Limelight." The fifth song ("Walking") they played was dedicated to the next band,



NEWSPEAK STAFF PHOTO/JONATHAN FRENCH

The Project: (l to r): Joe Nelson, Jon Bird, Joe Mansolillo, Stefen Arnold.

Dead Men On Holiday. Finally, they ended with a song called "Prelude." It's too bad that there wasn't a larger crowd to watch this talented group.

After a brief break, Dead Men On Holiday got on stage to play. The rain had been holding out, but the skies got darker throughout Dead Men's set. What a coincidence. Bill the Bassist announced to the crowd, which had grown in size, that the first song was a Hooters' cover. At the end of the song, Tom the Guitarist took a hacksaw and performed a concerto of feedback on his battered guitar. Then he smashed it, breaking the neck and body in half. Fans rejoiced as they grabbed splinters from the instrument. One fan was lucky enough to obtain most of the broken instrument. D.M.O.H. then "got serious" with some covers and original tunes such as "Someone's Gonna Die Tonight" and "Store 24." After "Our Love," a guest bass player whom they called "The Jazz Master" and singer Rick sat in to perform a reggae song entitled "Kill De White Man." Playing the wireless bass, the Jazz Master and Bill could romp in front of the stage while playing. There was a surprise song announced by Tom the Guitarist. He dedicated a

cover of John Denver's "Sunshine On My Shoulder" to the weather (which sucked). Another new song was played (a world debut) called "Beach;" it was about surfing, the beach, the summer, etc. Finally, the band ended with "It Must Suck", a cult classic. The band members stated several times that their playing sucked, but the crowd and the band didn't seem to mind, since they were having fun.

Just as Fifth Business was setting up, the rain began to fall. The decision was to go with it. So for a while, Fifth Business risked electrocution to play for a smaller crowd that consisted mostly of partying KAP brothers. My guess is that some members of the band belong to KAP. The band played a blend of R & B and hard rock. Although this style is somewhat common today, Fifth Business still performed a quality mix of original and cover tunes. They started out with a familiar song called "Kansas City", or at least that's what it was about. The next tune was a rock and roll song entitled "This Is the City." Sorry if that is the wrong title. Their somewhat short set also consisted of a Stevie Ray Vaughn tune, and mostly originals.

It was a afternoon of good music on the quad, despite the cold and rain.

The New Thing presents

The Godfather

Wednesday April 27, 1988 at 9:00 p.m.

Gompei's Place

\$1.00

Spring Weekend

PhlegmFest '88 off to a great start

by Eric Rasmussen
Newspeak Staff

PhlegmFest, in case you're wondering, was the title given to Spring Weekend '88 by Mark Price, a.k.a. Skippy from Family Ties, after he had a little trouble with his throat while on stage in Harrington Auditorium. However, that did not stop him from putting on a very funny act Friday night, that was worth at least twice what you had to pay to get in. Throughout the performance, he assumed a number of roles, such as his evil twin Jif who had a few things planned for Mallory, and he used his well known identity as Skippy for a number of his jokes. At one point, talking about the next season of Family Ties he said, "Next season's going to be different. Next season, Skippy gets laid!" However, he also came through with many original jokes which should help establish him as not just Skippy, but also as Mark Price, standup comedian. Regardless, he was quite funny, and if you missed it, too bad.

Some people might be wondering, why is this kid doing standup comedy when he has a promising career as a network nerd? Apparently, he's been doing this sort of thing for a lot longer than he's been on Family Ties. In fact, he's been doing it since he was 8. He's now 20. During the earlier days of his career, he appeared with famous comedians such as Milton Berle and Sid Caesar, and he appeared on the "Merv Griffin Show" when he was only 13. He also mentioned that he has a film coming out this summer from Touchstone Films.

After the show was over, I had the chance

to interview Mark for a little while. As it turned out, some of the questions I had planned on asking, he spoke about earlier during the show. However, I still managed to learn a few new things about him. One thing I noticed about Mark right away, was that he was really relaxed about everything. He didn't have the "I'm the Star, what do YOU want?" attitude. He enjoyed speaking with people his age and was quite open and friendly to everyone. He told me that he thought it was important to get around to people his age because he planned on continuing his standup comedy career, and this way he will have a group of fans that will be around as long as he is.

Apparently, Mark is originally from the Tri-State Area, or more precisely, Burgen County, New Jersey. When I asked about his going to college, he told me that he didn't want to go to college on the set of Family Ties, as he told the audience he was offered the chance of doing. Instead, he would prefer to go to a real college and major in literature or something that might help him in his comedy/acting career. I also decided to ask him what his favorite beer was, to which he replied, "Well it used to be Guinness, but now it's Michelob Classic Dark." Finally, when asked how he got started in standup comedy, he answered that, ever since he was very young, he idolized his father, who was a standup comedian. He said that once, when visiting his mother, (his parents are divorced,) on the east coast, she showed him some pictures that he had drawn when he was very little, showing a man on stage with a microphone.



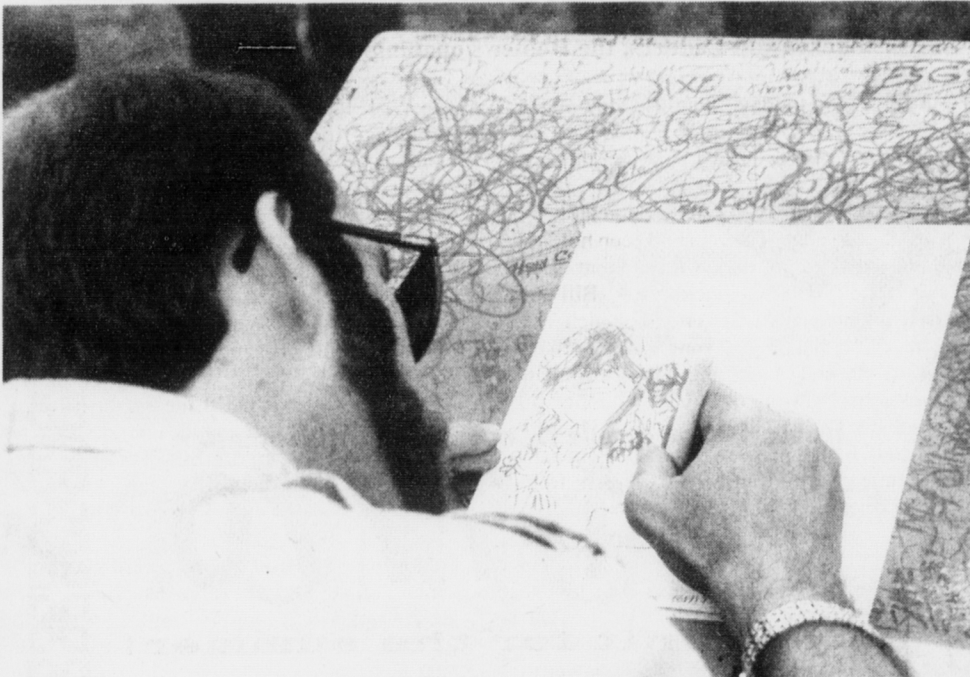
NEWSPEAK STAFF PHOTO/ROB SIMS

Mark Price tells of the joys, and pains, of being "Skippy".



NEWSPEAK STAFF PHOTO/STEVE BRIGHTMAN

Theta Chi's entry in the chariot races.



NEWSPEAK STAFF PHOTO/STEVE BRIGHTMAN

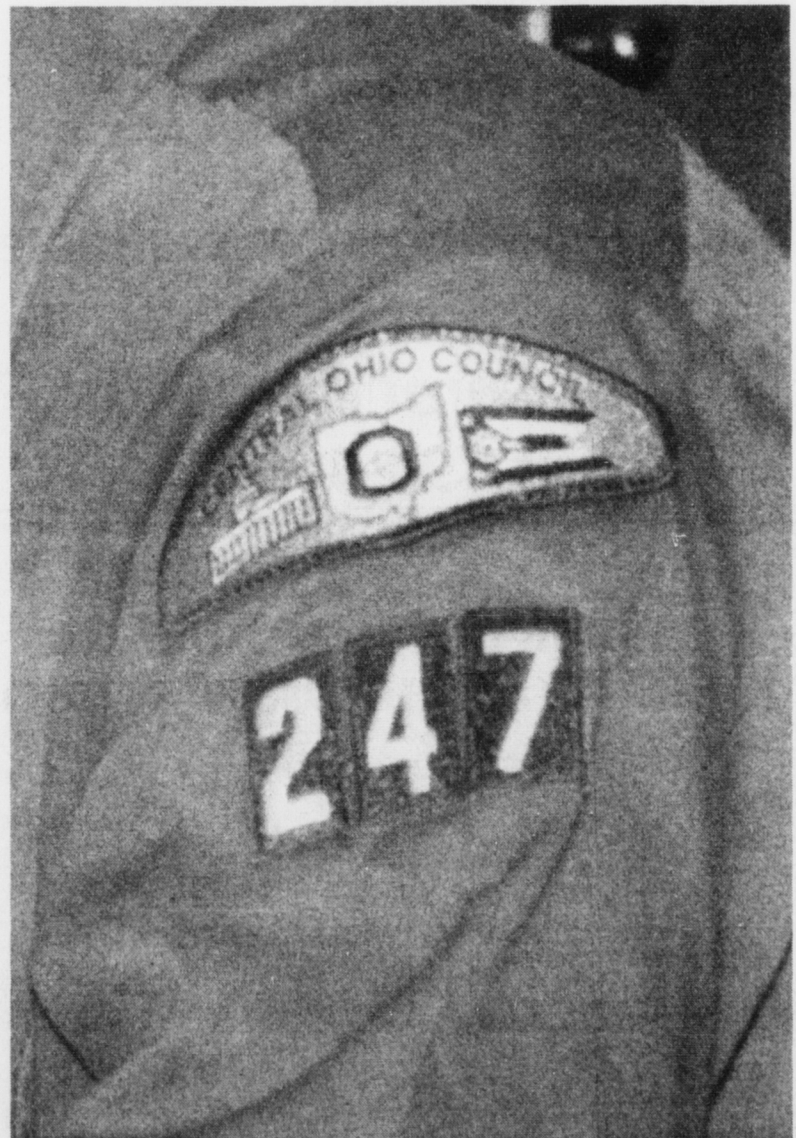
A caricaturist captured the "distorted" images of WPI students.



NEWSPEAK STAFF PHOTO/JONATHAN FRENCH

The AGD entry in the chariot races.

What the Heck Is This?



Congratulations Jason Koskey! You did a fine job identifying the ventilation grate on Salisbury Laboratories. You win a free Domino's Pizza, courtesy of Newspeak. Well, this is the last photo to identify for the year. Hope you can all identify it. Have all entries in to Newspeak by noon on Friday. Good Luck!!

Scholarships

Kodak Expands, Enhances Scholarship Program

Eastman Kodak Company has announced an expansion of their scholarship program that will increase annual tuition payments, guarantee summer jobs, and provide a mentor for every student in the program.

Effective with the 88-89 academic year, Kodak will pay 100 percent of the tuition for 150 new students, half of which will be minority, beginning in the sophomore year and continuing until completion of Bachelor's degree requirements. They will also increase tuition to 100 percent for those already in the program.

A summer work assignment at Kodak is guaranteed upon satisfactory completion of one academic year in the scholars program. A Kodak mentor will be selected to provide one-on-one counsel and assistance for every recipient.

The scholarship recipients will continue to be selected by participating schools mostly on the basis of academic excellence in technical, scientific, and business disciplines of interest to Kodak. Financial need is not a consideration. Each participating school will handle applications directly, arrange personal interviews and make final selection of the recipients.

Through their scholarship program, the company supports 450 scholars at an annual cost of \$2 million. Their total financial aid to education in 1987 exceeded \$7.5 million.

Contact: G. Jean Voorhees, Communication and Public Affairs, Eastman Kodak Company, 343 State Street, Rochester, N.Y., 14650 (716) 724-2467

Paralyzed Veterans of America

The PVA/Youth for Vietnam Veterans Scholarship Fund are now accepting applications for scholarships. Applicants must be the natural or legally-adopted son or daughter of an Honorably Discharged veteran who served on active military duty in the Vietnam theater of war from August 4, 1964 to May 8, 1975 who was: killed in action; died 'in country'; listed as missing in action; a prison of war; disabled with 100% service-connected rating; or rated

as 100% disabled for VA pension purposes, as the result of a spinal cord injury or disease (such as multiple sclerosis).

Each scholarship grant will be for \$1,500 and applicants must be enrolled in, or accepted by, an accredited four-year institution of higher learning. The student's academic performance, community and extracurricular activities, as well as financial need will be considered in the award criteria. Applications and required submissions must be postmarked no later than May 31, 1988.

For an application or more information, contact: Scholarship Committee; c/o Paralyzed Veterans of America; 801 18th Street, N.W.; Washington, D.C. 20006 or consult your telephone book for the PVA Service office or Chapter nearest you.

Coors Veterans' Memorial Scholarship Fund

Adolph Coors Company will assist more than 100 college students for the fourth consecutive year through the Coors Veterans' Memorial Scholarship Fund program in all 50 states, D.C. and Puerto Rico.

Coors, the nation's fifth-largest brewer, will provide \$501,000 in funds to eligible dependents of honorably discharge American veterans. Application forms are now available through Coors distributors, veterans service organizations, by writing Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, Ill. 60065 or by calling 1-800-49COORS. Applications must be postmarked no later than July 1, 1988.

The program began in 1985 by Coors and its distributors nationwide, to acknowledge the sacrifices that American veterans from all wars made for our country. They have donated \$3 million for 1,300 college scholarships and aid for local veterans service organizations.

To be eligible, applicants must be: no older than 22 years of age as of July 1, 1988; have a cumulative GPA of 3.0 or better on a 4.0 scale; Have completed a minimum full freshman year program of credit hours, but not yet acquired senior credit hours; Be enrolled full-time in a four-year institution of higher education in the U.S. or an accredited two-year

program leading to a four-year undergraduate degree; be a dependant of Honorably Discharged American service personnel. Active Duty, Guard, or Reserve personnel (minimum

two years); or American service personnel Killed in Action, Missing in Action, or who have Died in the Line of Duty.

The Edinburgh experience

by Jeffrey A. Yoder
and Brian Weissman

This summer while most of you will be working to pay next year's tuition bill, or attending classes to make up for your parties, a small group of troubadours will be travelling across western Europe performing WPI's original theatrical works. This August, a group of twenty to twenty-five WPI students will be invading Europe (led by Professors Susan Vick and Lance Schachterle) in order to participate in the internationally recognized Edinburgh Fringe Festival. En route to the festival, the group will perform in London and then in Oxford. (The Edinburgh Fringe Festival is an international event, during which performers come from all over the world to theatres in Edinburgh, Scotland. The Festival runs for three weeks, and spectators can choose from several free or inexpensive events throughout the day, and all through the night). The student written works being produced were selected from previous New Voices Productions.

Amidst the excitement of performing in an international theatre, a group of five innovative students will be conducting their IQP. Their goal is to publish a production handbook that will help other colleges take theatre groups on tour abroad. Their IQP is being sponsored with partial funding from the WPI Humanities department, and the London Project Center.

The group consists of William Bullard, Amy Feld, John Stoffel, Paul Szlyk, and Brian Weissman, all of the class of 1990. Work began a few weeks ago, in the form of a PQP,

at the start of the term. The aim of the PQP is to organize the travel arrangements, tour schedule, financial situation, and the participating students. The information gathered during the tasks of this term will form the first chapters of the IQP itself. The culmination of the PQP will be a suggested timetable for the preparation of such groups prior to travel.

While touring through London, Oxford, Chester and finally performing at the Edinburgh Fringe Festival, the IQP group will also be drafting their handbook from day to day problems and experiences. A major portion of the handbook will deal with possible problems and the best ways to solve them. In addition to troubleshooting, the handbook will also describe the ideas formed and implemented by WPI's group during the tour, how they were received by an international audience, and suggest possible alternate travel and production ideas.

The handbook will also include a section on the usage of technological skills in relation to the theatre. It will also include a contrasting chapter on the effects theatre has on technological students.

The handbook will be published at the end of A-term, 1988, and will be distributed to interested colleges nationally with the aid of funding from the WPI London Project Center. If this year's trip proves to be a success, Professor Vick may consider making this tour an annual affair. Those persons interested in obtaining a copy of this handbook should contact Professor Schachterle in the Project Center.

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**SALISBURY COFFEE LOUNGE
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- Second month's rent free (with this ad only)
- Rent any size unit, any length of time
- Offer good for new tenants only

- Not valid with other offers
- Expires May 14, 1988

Housing Wait List Update

**Female spaces are still
available in the
Residence Halls.
Interested students
should apply at the
Office of Housing and
Residential Life.
All students interested
in on-campus housing
are encouraged to sign
up for the waiting list.**

Analyst to speak on Star Wars

by Professor Stephen C. Moore

Dr. Anthony Fainberg, a Senior Analyst at the U.S. Congressional Office of Technology assessment, will give this year's final Sigma Xi lecture, entitled "The O.T.A. Report on the Strategic Defense Initiative (SDI)." The lecture and awards ceremony will be on April 29 from 4:00 to 5:30.

Dr. Fainberg received a Ph.D. from the University of California, Berkeley in 1969 in Experimental Particle Physics. He did post-doctoral particle physics research for the University of Turin, Italy at CERN in Geneva, Switzerland from 1970-1972. After returning to the United States, he took a position as a Research Assistant Professor for Syracuse University, in residence at Brookhaven National Laboratory on Long Island, New York.

In 1978, he took a position with the Nuclear Safeguards Group at Brookhaven National Laboratory doing system analysis and research on nuclear non-proliferation and safeguards.

In 1983, he was selected to be an American Physical Society Congressional Science Fellow (a prestigious position in the APS). In this capacity he worked as a legislative aid for Senator Jeff Bingaman of New Mexico on issues of Science, Defense, Arms Control and Foreign Policy.

From 1985 to the present, he has been a Senior Analyst at the U.S. Congress Office of Technology Assessment, where, in 1985, he co-authored the OTA report on the Strategic Defense Initiative.

For further information, contact Professor Moore at extension 5384.

Panel Discussion on Panama

*by Mark Weil
SAB President*

On Wednesday, April 27, 1988 at 7:00 in Kinicutt Hall, the WPI International Relations Council will hold the first William B. Seskevich Memorial Panel Discussion. The presentation is open to all, and will focus on recent happenings in Panama and the United States Foreign Policy on Panama.

This panel presentation will include three WPI Panamanian students (Ricardo Icaza, Roberto Reyna, and Juan Guardia) and local professors. Sure to be discussed will be General Noreiga, drugs, President Devallue, and of course, Reagan's policy on the situation.

William Seskevich, who the presentation is dedicated to, was a founding member of the WPI International Relations Council in the 85-86 school year. He held many awards in public speaking in high school, and continued to teach his talent to IRC members his freshman year. Bill transferred sophomore year to UMASS to major in political science, and was tragically killed this spring in Daytona, Florida. The WPIIRC, the group Bill helped found, has greatly prospered since its recent beginning. The group has become an award winning organization at the Harvard Model United Nations, and thanks to Bill, has become better at

public speaking and on the subject of foreign affairs. In continuing the spirit Bill has left with us, the group has started this memorial presentation to help keep the high standards in foreign policy knowledge Bill left behind.

FIREFIGHTER

Applicants:

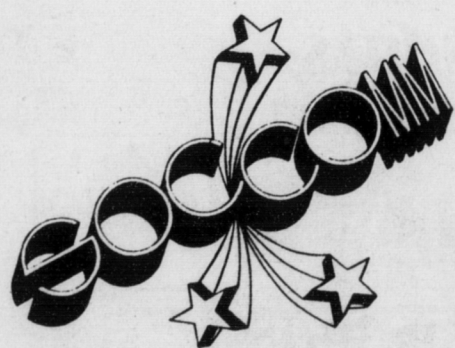
All the information needed to guide you thru the Written, Oral and Physical tests to become a Firefighter. For information Send SASE to 1st Alarm, P.O. Box 16022, San Diego, CA 92116.

COFFEEHOUSE

TONIGHT FEATURING:

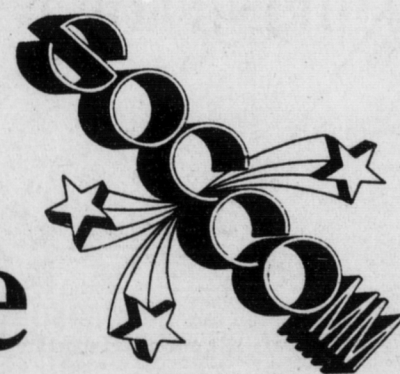
Jim Femino

and Brian Horgan



Gompei's Place

8:30 PM FREE



ARTS & ENTERTAINMENT

Expose Rocks Centrum

by Mark Osborne
Associate Editor

April 17th was the date of one of the most energetic live performances I have seen on the Centrum stage. The Top-40 group Expose, on their debut album tour, showed that pop music is not a product of studio computer magic and minimal talent.

Though the group only has one album, the show flowed well, as hit songs blended in with covers and 60s medleys. An excellent instrumental version of Cameo's "Word Up" was turned in by the back up band, who turned out not to be the faceless machines one comes to expect from studio musicians hired for a tour.

The vocalists, all women, had exceptional range, and at all times seemed in control. Not once was there any degeneration to the whining and yelling/screaming which often characterizes performances of this genre.

Though one of the lead singers was not able to perform with the band due to pregnancy, the

replacement did not detract from the show at all. Hit songs such as "Seasons Change," and "Point of No Return," did justice to their studio counterparts, the standard to which all dance music groups must be compared. It is amusing to note that Expose's music has much more drive than anything heard from Lisa Lisa and the Cult Jam, the group for which they opened for seven months last year.

The crowd which attended the performance was typical. A large number of barely pubescent and pre-pubescent females, several teenagers, as well as a handful of older folks (22 and up). The concert looked as if it was a near sell-out, although no back stage seats were sold.

The opening act, Pretty Poison, hyped the crowd perfectly. Their songs had considerably less substance than that of Expose, but most did not seem to mind. Their one hit song "Catch Me Now I'm Falling" drew a wild response. Over all their performance could be judged as fair, considering the sound trouble experience periodically throughout the set.

Jazz: Workshop Style

by Jon D. Lamkins

Back at the beginning of A-term, a group of students, who were all interested in playing Jazz music, began rehearsing on Wednesday nights in Alden. That group of musicians is known as the WPI Jazz Workshop and was formed by Rich Falco last year due to the great number of students interested in Jazz. The purpose of the Jazz Workshop is to give musicians experience in improvisational techniques and to rehearse

the music that they want to play.

The eight piece group performed in the Wedge during C-term to a small, but enthusiastic crowd. This Thursday, April 28th, the Jazz Workshop will again be performing in the Wedge at 8:00 p.m. The performance will last between an hour and an hour and a half. Admission is free so come on down to the Wedge and support the jazz music program at WPI on Thursday night.

International Artists Series Completing Ninth Season

International Artists Series to Complete Brilliant Ninth Season with American Song Duo Bolcom & Morris- Friday, May 6th.

IAS- The International Artists Series, Worcester's acclaimed season-long concert series in Mechanics Hall, will close its ninth season with a magical evening of American song performed by the famed husband and wife duo BOLCOM & MORRIS, Friday May 6 at 8:00 p.m. in Mechanics Hall.

George Gershwin, Cole Porter, Irving Berlin, Jerome Kern and more - American songs from the 1800's to today - are the materials with which mezzo-soprano Joan Morris and her husband, composer-pianist William Bolcom weave their magic. Performing together since 1972 both in the United States and Europe, the duo have appeared as guest artists with the Boston Pops and on the Dick Cavett show, as well as on CBS and PBS.

They have recorded fourteen albums, the first of which, in 1974 for Nonesuch, was their best-selling *After the Ball: A Treasury of Turn of the Century Popular Songs*, for which Ms. Morris received a Grammy nomination. They have recorded anthologies of Gershwin, Berlin, Rodgers & Hart and Kern for Nonesuch, RCA, Columbia and Arabesque; their album *Black Max: Cabaret Songs* by William Bolcom and Arnold Weinstein, is on RCA, and a companion album, *Lime Jello: An American Cabaret* was released by RCA in May, 1986.

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Central Park, The Cafe Carlyle, Peacock Alley at the Waldorf Astoria and other night spots in New York. Since 1972, she has been giving concerts with her husband WILLIAM BOLCOM. Bolcom's compositions have won several awards, including BMI, two Guggenheims, several Rockefeller Foundation Awards, the Koussevitzky Foundation, among others. Recent recordings of his own works include a violin and piano album on Nonesuch (with Sergiu Luca, violinist) and his piano concerto on Pantheon. As a pianist, Bolcom has recorded for Jazzology, Advance, and Nonesuch.

Following the Bolcom & Morris concert, a benefit reception will take place in Mechanics Hall, honoring William Bolcom and Joan Morris. The theme for this fundraiser is in the "Big Apple" in art deco tradition, complete with Manhattan style food and drink. For more information regarding this fundraising benefit, call IAS offices at 752-4796.

Tickets for the Bolcom & Morris concert at \$15.50 and \$17.50 are available through Mechanics Hall Box Office, (617) 752-0888. \$25.00 tickets (includes concert and reception ticket) can be ordered from International Artists Series by calling 752-4796.

For a full schedule of International Artists Series Tenth Season events and a subscription order, call (617) 752-4796 or write International Artists Series, 6 Chatham Street, P.O. Box 1356, Worcester, MA. 01601.

The International Artists Series is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency.

ELECTIONS FOR CAMPUS HEARING BOARD

will take place on Thursday April 28, 1988
from 10:00 am to 3:00 pm in Daniels Hall
candidates for the three available
student positions are:

Brian A. Baum
Jamie Connelly (incumbent)
William J. Harrison
Lori J. Jew
Bridget A. Powers
Kristina M. Szwaya
Peter A. Tousignant
Jon Tucker

The Office of Housing and Residential Life is pleased to announce that the following students have been selected as Student Hall Directors and Resident Advisors for the 1988-1989 academic year. Please join us in congratulating them on this accomplishment.

Student Hall Directors:

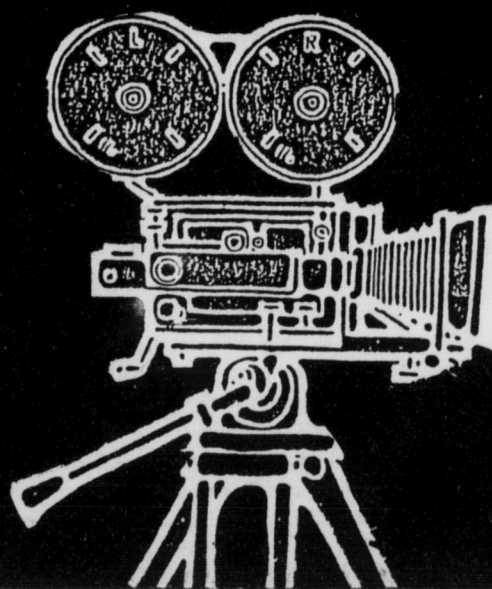
William Bennett
Michael Donahue
Raheem Hosseini
Francis Ricard
Lauren Rowley
Smyth Turner

Daniels Hall
Morgan Hall
Houses
Founders Hall
Stoddard Complex
Riley Hall

Resident Advisors:

Gail L. Auger
Thomas Bogaczyk Jr.
Julie Bolton
Michelle Burns
Joseph Caniff
Rhodia Christodoulidou
David Dickey
Denise Fortier
Sean Fuller
Tom Ghosh
Paul Gibbons
Brian Gosselin
Patrick Healy
Kerry Hennessey
Ricardo A. Icaza
Tiffany Kennedy

Inderpreet Khurana
Kathryn Knapp
Eric Lindgren
Bill Mahoney
Kawi Lami Neal
Cathy Pawloski
Lisa Ricker
Lisa Ridolfi
John Roughneen
Lynn Timmerman
Debbie Whitman
Paul Wojciak
Toby Wyman



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6:30 and 9:30 PM

in Alden Hall
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For a full schedule of International Artists Series Tenth Season events and a subscription order, call (617) 752-4796 or write International Artists Series, 6 Chatham Street, P.O. Box 1356, Worcester, MA, 01601.

The International Artists Series is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency.

ELECTIONS FOR CAMPUS HEARING BOARD

will take place on Thursday April 28, 1988
from 10:00 am to 3:00 pm in Daniels Hall
candidates for the three available
student positions are:

Brian A. Baum
Jamie Connelly (incumbent)
William J. Harrison
Lori J. Jew
Bridget A. Powers
Kristina M. Szwaya
Peter A. Tousignant
Jon Tucker

The Office of Housing and Residential Life is pleased to announce that the following students have been selected as Student Hall Directors and Resident Advisors for the 1988-1989 academic year. Please join us in congratulating them on this accomplishment.

Student Hall Directors:

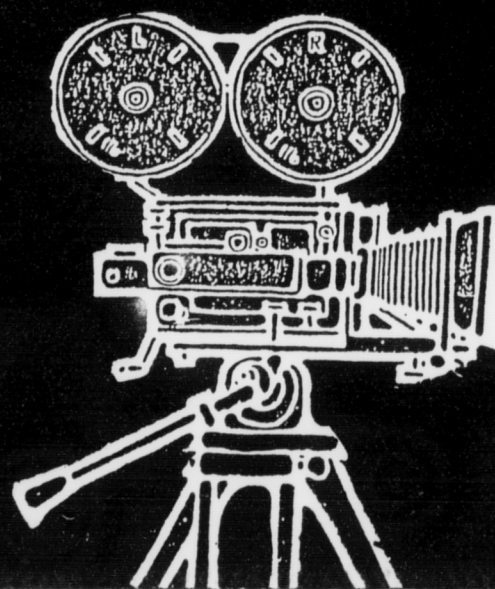
William Bennett
Michael Donahue
Raheem Hosseini
Francis Ricard
Lauren Rowley
Smyth Turner

Daniels Hall
Morgan Hall
Houses
Founders Hall
Stoddard Complex
Riley Hall

Resident Advisors:

Gail L. Auger
Thomas Bogaczyk Jr.
Julie Bolton
Michelle Burns
Joseph Caniff
Rhodia Christodoulidou
David Dickey
Denise Fortier
Sean Fuller
Tom Ghosh
Paul Gibbons
Brian Gosselin
Patrick Healy
Kerry Hennessey
Ricardo A. Icaza
Tiffany Kennedy

Inderpreet Khurana
Kathryn Knapp
Eric Lindgren
Bill Mahoney
Kawi Lami Neal
Cathy Pawloski
Lisa Ricker
Lisa Ridolfi
John Roughneen
Lynn Timmerman
Debbie Whitman
Paul Wojciak
Toby Wyman



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ARTS & ENTERTAINMENT

Translating Poets Speak at WPI

by Kim Ayers

A joint poetry reading by Dmitri Bobychev and Joseph Langland on Monday evening, April 18, brought with it an interesting combination of Russian and English verse. Bobychev, an American citizen, emigrated from the Soviet Union in 1979 following his marriage to an American woman. He also publishes a Russian literary magazine in both America and Paris. His poetry is composed in the Russian language. Joseph Langland is an acclaimed American poet of Norwegian ancestry, and much influence from his heritage is found in his poetry, as well as that of Bobychev.

These men translate one another's poetry, and, with that, confront many obstacles because the English and Russian languages share no common base language. Although Bobychev knows the English language very well, it is very difficult to translate ideas and emotions that

would be lost in a strictly literal translation. Therefore, a translated poem often captures the same nuances and mood of the original without an identical image. Langland encountered an additional roadblock - he doesn't know Russian! Langland makes use of translators and recordings of Bobychev reading his poetry in order to hear the feelings and changes in his voice. Other things for which to account in the translation of poetry are cultural differences and the difficulty of maintaining rhyme and rhythm.

The reading started with Bobychev's works. First, Langland read a few stanzas in English, and then Bobychev repeated it in Russian, and the procedure continued through all of his poems and reversed itself in Langland's works. Each poet definitely put more feeling into his own poems as they were a part of his life. The reading, on the whole, exemplified the shared talents of two artists, and expressed the success of a relationship between two cultures.

Lee Roy Reams to Direct "Dames at Sea" at Foothills Theatre

(News Release) Lee Roy Reams, who originated the role of Billy Lawlor in the long running Broadway hit "42nd Street", is directing and choreographing Worcester Foothills Theatre's production of the musical "Dames at Sea" (April 28 through May 22).

Mr. Reams received both Tony and Drama Desk nominations for his starring role in "42nd Street" which opened in 1980 and played to sold out audiences for seven years, one of the longest running musicals on Broadway. Reams' first Broadway role was as Duane Fox opposite Lauren Bacall in "Applause". He continued on Broadway with Carol Channing in "Lorelei" and in her revival of "Hello, Dolly".

Lee Roy Reams has previously been associated with Foothills both during its "Practically Vaudeville" series co-produced with Mechanics Hall and as one of the featured performers in the first Foothills Festival of Stars benefit night

last June.

"Dames at Sea" is a joyous spoof of the 1930's Hollywood musicals about backstage life on Broadway — musicals like "Footlight Parade" and "42nd Street", filled with tap dancing, gorgeous costumes, improbable situations, and exuberant laughter.

The six character all-Equity cast includes John Weiner as Dick and Becky Lynn Adams as Ruby. Weiner was in the original Broadway cast of "La Cage aux Folles" as the son, Jean-Michel, for a total of 1,760 performances opposite Gene Barry, George Hearn, Peter Marshall, and Van Johnson. Adams, of New York and Chicago, was on the road with the national tour of "42nd Street" and has also performed with Theatre-by-the-Sea and Florida Repertory Theatre.

The remainder of the cast includes Kevin Bailey, Michael Biondi, Diana Lynne Drew, and Karen Murphy, each of whom has extensive stage credits, including Broadway, regional theatre, and national tours.

There are a number of very special elements in this show, according to Associate Producer Doug Landrum, requirements which make special demands on the staff's ingenuity. Rehearsals are held in the theatre's concrete-floor rehearsal space which is fine for plays but not for musicals with dancing. Therefore, the technical staff had to construct a 10x20 foot dance floor to set on top of the concrete floor for "Dames at Sea" rehearsals. The costume department's challenges were impressive as well since there are more than four dozen costumes for this six member cast, plus numerous ornaments, feathers, furs, and headpieces. The set designer was called on to design not only the backstage of a Broadway theatre but also, for Act II of the show, a battleship in New York Harbor.

Many groups have booked in dates to see this show, which wraps up the first season for Foothills Theatre in its new 349-seat theatre home in Worcester Center. Previews of the show begin April 28th with Press Opening Sunday May 1st at 2pm. Following the Press Opening, the musical runs for three weeks, through May 22nd, with performances Wednesdays, Thursdays, Fridays, and Sundays at 8pm, Thursdays and Sundays at 2pm, and on Saturdays at 5pm and 9pm. Tickets range from \$9 - \$16 depending upon performance time.

Early bird subscriptions to the 1988-89 season at Foothills are available now with subscribers receiving tickets for all seven shows for the price of just five. Call the theatre's box office for ticket reservations and for subscription information: (617) 754-4018.

Worcester Foothills Theatre receives assistance from the Mass. Council on the Arts and Humanities, a state agency.

Birmingham Symphony Premieres at Mechanics Hall

by Jeffrey Coy
Features Editor

When Simon Rattle, the 33 year old principal conductor of the City of Birmingham Symphony Orchestra, stepped to the podium at Mechanics Hall on the night of April 16, his face shone with a wide grin. Conductor since 1980, Rattle resembled a small child about to step aboard his first roller coaster ride. He seemed eager, excited, and perhaps a bit nervous with anticipation as he stood poised, holding his baton high. Then, with a flourish, he began.

Playing in Worcester as part of their premiere American tour, the entire Birmingham Symphony Orchestra seemed to share the enthusiasm enjoyed by their renowned conductor. The Orchestra, notably acclaimed in its own right, started the night with Haydn's

Symphony No. 70 in D Major. Strongly affirmative in his interpretation, Rattle led the Orchestra playfully through the piece, clearly taking advantage of its contrasts and recurring motifs. Piano and forte argued back and forth before the strings took clear dominance. Later movements carried a more thorough, polyphonic sound featuring gently-grained muted violins. The finale built carefully from the previous coda as the strings joined with the trumpets and drums in brilliantly sounding together a recollection of the opening.

Even more impressive was the second piece, the Ballet Suite from *Petrushka* by Stravinsky. Rattle led the Orchestra in demonstrating the precise narrative texture that Stravinsky wished to convey. The story of unrequited love, the Suite follows *Petrushka's* attempts to woo the Ballerina, only to be spurned by her and eventually murdered by the evil

Moor. The music wonderfully portrayed Tsarist St. Petersburg in the midst of a winter carnival. Every bit of bustling action was pictured in vivid orchestral colors.

Sibelius' Symphony No. 6 in D minor opened part two of the evening's program. A beautiful, lulling fabric of sonorous strings, the piece conveyed the beauty of a striking Finnish landscape, pure and crisp. The violins, led by Felix Kok, beautifully portrayed the work's structured dynamicism and breaking crescendos. Sibelius himself complained that, in comparison to "the cocktails of various hues" concocted by other composers, his Symphony No. 6 was "pure spring water." Yet, in the hands of Rattle, this water glistened with a striking, crisply resonant beauty.

Closing the evening was Ravel's *La Valse*, an "apotheosis to the spirit of the Viennese Waltz." However, in Ravel's mind, even a waltz or polka can bear dark overtones. As the score gained in speed, the rapidly swirling waltz "finally collapsed in vertiginous disorder." Percussion, with great skill, were added to contribute to the work's darker, underlying motifs.

Currently considered a wunderkind of orchestral music today, Rattle easily demonstrated the reasons for such critical acclaim. A champion of contemporary music, his program choices always include innovative and daring works. More importantly, though, through his boyish charm and energetic conducting, Rattle passes his enthusiasm on to the audience. And, certainly last Wednesday night, the entire audience seemed as thrilled as Rattle himself about the wonderful performance of the Birmingham Symphony Orchestra.

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Music Notes Jazz Tutorial

by Troy Nielsen
Newspeak Staff

This week's column is about jazz and some misunderstandings about this form of music. I've talked to numerous people and if they are not familiar with jazz, they usually say that it sounds like just bullshitting around, playing random notes at a frantic pace. If they only knew...

I don't want to insult anyone when I say this, but generally speaking, people who don't know a lot about music are easily impressed with tricks or simple things and can't appreciate the more complex and subtle things in music. For example, a slam dunk in basketball impresses people while the overall passing and execution of the team may be excellent, but people who don't know a lot about basketball may never notice. The same thing holds true in music. People are fascinated by speed in a guitar or drum solo, regardless of what the choice of notes are and what kind of context they're used in. A lot of solos are totally flash that really impresses people when it shouldn't.

What I'm trying to say is that jazz is the complex and subtle music that doesn't appeal to most people who settle for the mediocre. The point of what I'm trying to say is that if you get a chance to listen to some form of jazz, remember a few things. In order to be a good or even competent jazz musician you need to learn a large amount of theory and scales. But it doesn't stop there — you need an instinct of spontaneous music. Jazz is mostly spontaneous, with unspoken communication occurring between a group of musicians. Rock tends to utilize only a blues scale, with occasionally other scales. In fact, rock is basically a much easier form of music to learn than jazz.

Also, jazz tends to be much more challenging, with musicians pushing themselves to their limits every time they play. John Coltrane, a tenor saxophone master, wrote one song that was so complex that he had to practice for 6 hours a day for weeks before he could play on it in his brilliant style.

You don't have to like jazz, but at least try to listen to it and remember what a complex form of music it is so you can appreciate it and not call it just bullshitting around.

SPORTS

WPI sports wrap

(WPI News Release)-
Softball (1-9) : Engineers
Trounce Emanuel 23-3

After falling to MIT (21-11) and Wheaton College (10-1) the Engineers bounced back on Sunday, April 17 by handing Emanuel College a 23-3 thrashing.

Junior pitcher Deb Carelli went the distance for WPI, giving up five hits. The Engineers sprayed 20 hits through the Emanuel fielders. Freshman Patty Glynn had a perfect day at the plate with four hits in four at bats. Senior Moe McGlone and sophomore Kim Cloutier each had three hits and scored four runs.

Baseball (Southern Trip: 1-6/Northern Schedule: 4-6): Engineers Shutout Mass. Maritime

With the pitching of senior Matt Colagiuri, sophomore Greg Allegranza, and sophomore Mike Bowen, the Engineers shutout Massachusetts Maritime Academy 11-0 on April 12.

Sophomore Rich Bourgeois led the WPI offense with a single and a triple in three times at bat. He scored one run, and had three RBI's. Sophomore Tim Jung knocked in two runs with two doubles. The Engineers couldn't keep the momentum going as they fell 16-3 to Brandeis University on April 14.

In a losing effort pitchers Mark Zapatka, a senior, freshman Jon Nattinville, and Mike Bowen struck out nine batters. Sophomore Mike Tomasetti led the Engineers with two hits and one run.



NEWSPEAK STAFF PHOTO/GLEN CAVANAUGH

A WPI player slides safely into third base.

New England powerhouse Amherst College visited WPI on Sunday, April 17 and took both games of the double-header.

In the first game, a 7-4 loss, sophomores Rich Bourgeois and Chris Iovino provided the offense, with each recording two hits in four attempts. Bourgeois knocked in two runs on a first inning double and Iovino brought one home with a double in the seventh inning.

Zapatka went the distance for the Engineers.

The Amherst bats came alive in the second game as Amherst banged their way to a 15-3 victory.

Center fielder Mike Tomasetti started things off for the Engineers with a home run in the bottom of the first inning. WPI's only other runs didn't come until the fourth.

Bourgeois and Tomasetti had the hot bats for WPI. Bourgeois had a perfect afternoon at the plate, going three for three and scoring one run. Tomasetti had 2 hits in three at bats. He scored a run and drove in two.

Men's Track (8-1): O'Connell is Double Winner Against MIT and RPI

Despite six first-place finishes the Engineers couldn't overcome MIT on Saturday, April 16. WPI scored 74 points in its first nonwinning performance of the season, finishing second behind MIT (112) and ahead of RPI

(17).

Sophomore Daniel O'Connell was the lone double-winner for the Engineers. O'Connell won the discus (140 ft. 8 in.) and the shot put (45 ft. 1.25 in.)

Other first-place finishes were posted by senior David Durrenberger in the javelin (186 ft. 1 in.), sophomore Chris Labarre in the 1500 meter dash (4:11.06), sophomore John Campbell in the high jump (6 ft. 6 in.), and the 4x100 meter relay team of freshman Keith Lundin, senior Mike McCourt, senior Bill Siferlen, and junior Brian Johnson.

Golf (2-8): Engineers Top Babson

On April 13, the Engineers travelled to Springfield, MA to face Springfield College and Babson College. WPI (425) fell to Springfield (409) but beat Babson (430).

Junior Tim Brindamour, who shot an 80, was the WPI medalist.

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William M. Seskevich Memorial Panel Discussion

**Wednesday
April 27, 1988**

7:00 PM

**Salisbury Laboratories
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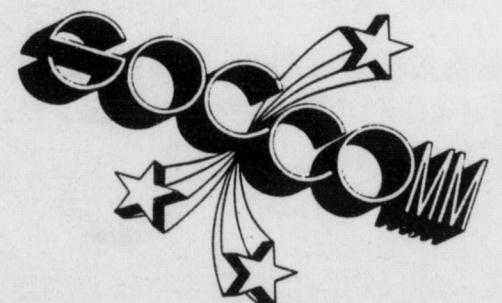
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The WPI Hispanic Student Association



CLUB CORNER

Alpha Phi Omega

I hope this won't take long... Paul, why did you cut your hair?... He did it so he could train, right?... Arnold?... Who's qualified to give total sexual ecstasy?... Stomp pins Slappy on Initiation night... Whatever happened to oral thank yous?

We seem to be lacking our usual high number of memorable quotes. I guess that means I'll have to deliver a commentary on WPI and its effects on the brains of sewer rats. Nah. I'll just mention a few things.

Everyone go to see New Voices 6 this week, featuring many brothers as actors, some as directors, and a few as playwrights. So was the Spring Weekend Semi-formal rocking or what? Congratulations to Lauren on an excellent slide show and all the members of the Junior class who made it a memorable weekend. Blood Drive this week so help save the vampires. (10-4 on Weds. in Gompei's) Who won UMOC? Everybody get psyched for the end of the term! See ya in the funny papers. JD your PC.

Eta Kappa Nu

Those of you who blew off the Sox game missed a great time. The Sox clobbered the Rangers 15-2 (as predicted). The BC Rugby Team kept things lively during the game, and the sun kept everybody nice and warm (some of got burned). The Spring candidates were initiated on Friday. On a serious note, our chapter of HKN has bestowed 'Outstanding Student Awards' upon Eric Pauer and Alison Gotkin in

recognition of their academic achievements and their service to the WPI community.

IEEE

This Thursday (April 28), from 11:30 to 12:30, in Atwater Kent 219, the IEEE is sponsoring another "Brown Bag Lunch". This week's subject is "Home Built Aircraft". As always, all are welcome. Pizza & Soda is: \$1 for half, \$2 for whole for members; \$2 for half, \$3 for whole for non-members.

German Club

ATTENTION! Come and discuss! The new German Professor is going to come for an interview with the students of the German Language Friday the 29th. The meeting will be held in Salisbury 023 at 10 a.m. and 1:30 p.m. Please come and help plan next year's activities.

SAB

It's been a busy term but we can finally call it quits now that the budget has been voted on as well as next year's committees. A hearty congratulations goes out to Seth, Kevin, Nancy, Caleb, Ann, Joe, Michelle, and Jeff for coming up with a budget that passed- what a relief. Club accounts will be cleared at the end of the term so please finish any financial transactions (don't forget those PO forms). The new clubs inducted into the SAB last week are AIAA, American Society of Metals, Epsilon Upsilon Pi, LAGA, and the Weight lifter's Club. Remember to stop in the office to say bye to Dixie before Wednesday.

GREEK CORNER

Phi Sigma Sigma

Hope everyone had a "Great Escape" this weekend. I was glad to see so many shining Phi Sig faces on Saturday night. Sunday was a great day for Phi Sig at Recognition '88. CONGRATULATIONS TO ALL AWARD WINNERS!!! Special congrats go to Magda Bonin, Pi Tau Sigma, and Alison Gotkin, Tau Beta Pi, for being selected to honor societies. If anyone else has great news let me know soon so I can send a letter to the Sphinx.

Happy Birthday to Maureen "Midget" Kelley and Nancy Hunter. Thank you to the Spring Weekend committee for a great time!!! To our beloved graduating Seniors: Please leave your addresses so we can keep in touch. *** Kathy Mac. I heard you're opening an ATO bakery!!! ***

Biological Honor Society Installed

by Mark Osborne
Associate Editor

Last Tuesday, the Gamma Eta chapter of the Phi Sigma Society was officially installed. Twenty-five WPI biology majors selected by academic performance were offered membership.

The ceremony itself consisted of three parts — initiation of the charter members, installation of the chapter officers, and the installation of the chapter itself. Robert Vaughn, national president of Phi Sigma, performed the ceremony, during which the new members were initiated. Vaughn travelled from Miami University in Oxford, Ohio, to perform the ceremony.

Eric Arn '88, president of the WPI chapter,

Skull Names 1989 Pledges

The Skull Class of 1988 has named the following pledges for the Class of 1989:

has tried for several years to start a Phi Sigma chapter, since there was no honor society exclusively for biologists. Presently, BB majors are inducted into Tau Beta Pi, the national engineering honor society.

Other officers included Kimberley Marquis, vice-president, Lana Berry, secretary, Jon Pollard, treasurer, and Mark Osborne, editor.

Members initiated were: Nicole Bartek, Michael Buckholt, Beth Buscher, Jeanette Cheetham, John Davis, Alex DiIorio, Geraldine Farley, Linda Grzyb, David Hanlon, Lisa Jalbert, David Jarosz, Maryanne Lemaire, Arthur Meuse, Patricia Newcomer, Mark Retter, Mitchell Sanders, Don Sullivan, Mei Ling Than, Rosemary Vassallo, and Jeff Yoder.

Mark Beauregard of Auburn, president and past rush chairman of Theta Chi, IFC Secretary and Orientation Leader.

William Bennett of Saddle River, N.J., member of Phi Gamma Delta, student hall director, soccer team captain, lacrosse and ski club vice president.

Gordon Crowther of Hartford, Conn., WPI alumnus Class of '37, alumni executive committee, president of Alpha Tau Omega Alumni Association, and treasurer of the Hartford alumni group.

Alison Gotkin of Manchester, Conn., Phi Sigma Sigma, president of the Panhellenic Association, Tau Beta Pi, Eta Kappa Nu, captain of the women's soccer team, wind ensemble and aerobics instructor.

Mark Macaulay of Brockton, recording secretary and treasurer of Phi Gamma Delta, president of the Rugby Club, treasurer of the hockey club, Leadership WPI and ASCE.

Anne Mannarelli of Providence, R.I., Alpha Gamma Delta, orientation leader, Student Alumni Association, and wrestling manager.

Peter Mullen of Westwood, Theta Chi, IFC President, class representative of the Student Government Executive Council, CHOICES Peer Advising System, Leadership WPI, and Student Alumni Society.

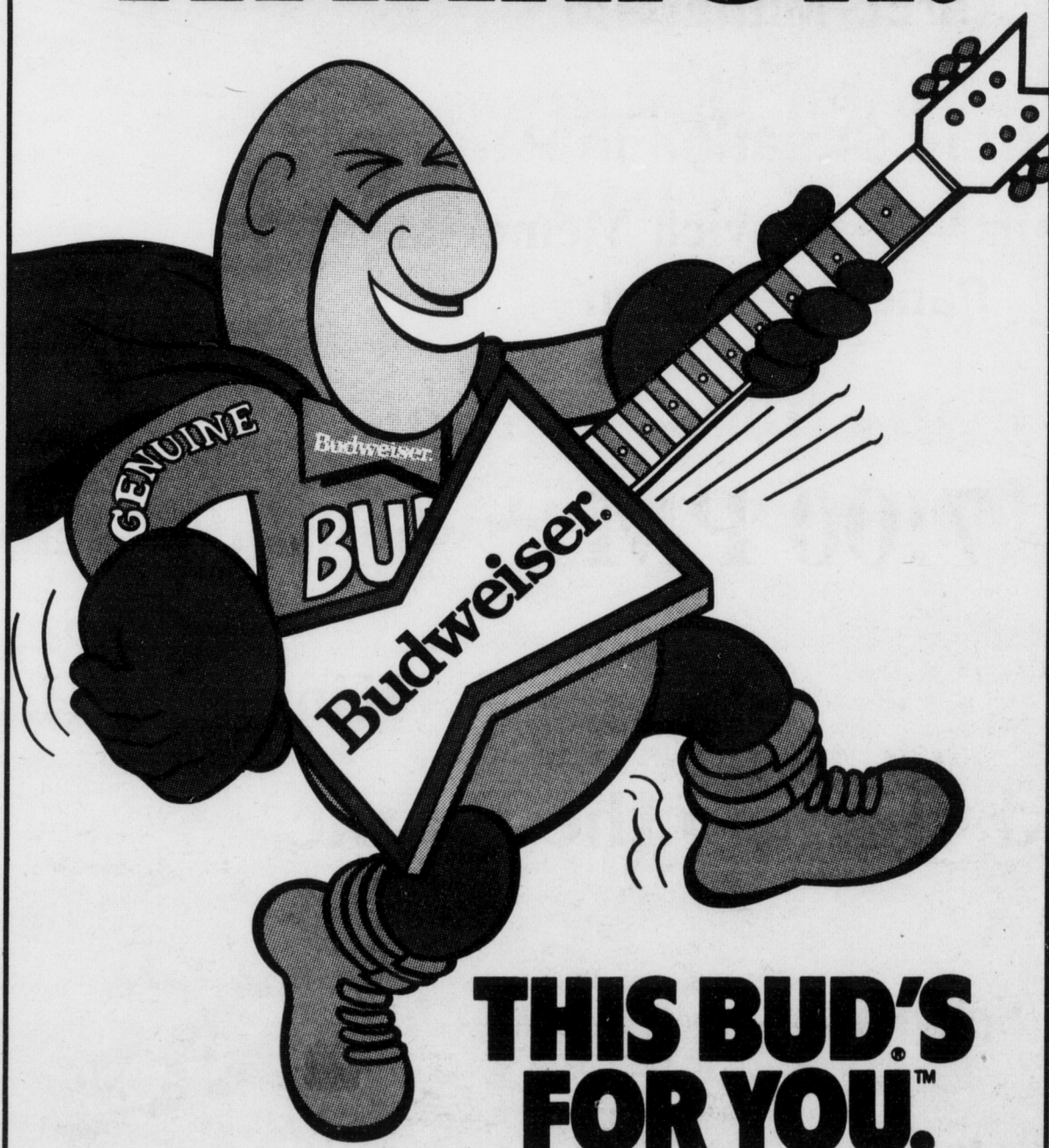
Brian Perry of Seekonk, corresponding secretary for Phi Gamma Delta, resident advisor, junior prom committee, IFC and student phonathon.

Sean Reagan of East Lyme, Conn., president of Lambda Chi Alpha, captain of the varsity football team.

Robert Taylor of Hubbardston, senior lab technician in the Mechanical Engineering Department for 21 year, radio club advisor and square dancing.

Todd Wyman of Bridgewater, vice president of Phi Kappa Theta, wrestling team and management society.

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**on Thursday April 28th, at 7pm
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machines on the WPI Campus.**

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Melissa L.- Do you know where your room is? I'll give you a hint. When you leave the bathroom take a right. - By the way, you normally pull your sheets down from the head of the bed, not the feet. The owner of the bed

Mary Beth - Beth, You have the most fantastic eyes I've ever been caught looking into! An Admirer

Whoever stole certain items out of my laundry 2 weeks ago in the Daniels laundry room is a real jerk. By the way, thanks a bunch for leaving me ONE bra. It's really convenient.

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Students can order the Cape Cod Job Book for \$3.00, the application and Labels for \$8.00, or both for \$10.00 by sending in an order form with the name and address to J. Boylan, 37 Fourth Street, Providence, R.I., 02906

SUMMER INTERNSHIPS IN THEATRE

Internships are being offered in Marketing/ Public Relations and Administration by the Worcester Foothills Theatre Company. Marketing/P.R. interns will assist in subscription drive, Playbill advertising and group sales. Administrative interns will assist in keeping financial records, subscription and fund raising drives, and in the Box Office. For information contact Greg DeJarnett at (617) 754-3314 or write to the theatre at 074 Worcester Center, Worcester, MA. 01608

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What's Happening

Tuesday, April 26, 1988

11:30-1:30 p.m. Campus Ministry Gathering in the Wedge
4:30 p.m. Annual Hull Lecture: "Technology Policy for the 1990's" Kinnicutt Hall, WPI
8:00 p.m. Holy Cross Jazz Ensemble Spring Concert. Ballroom, Holy Cross. Free and open to the public.
9:00 p.m. Coffeehouse with Jim Femino, Gompei's Place.

Wednesday, April 27, 1988

10:00 - 4:00 p.m. Blood Drive, Gompei's Place
11:45 - 1:15 p.m. Eta Kappa Nu Cookout. Between AK and Salisbury Labs
4:00 p.m. Chemistry Colloquium- Dr. Nash Marinovic, Pfizer Central Research. "Free Radical Carbocyclizations in Organic Synthesis" Goddard Hall 227, Refreshments
7:00 p.m. Kinnicutt Hall- "Narcoterrorism: The Current Situation in Panama"
7:30 p.m. Women's Energy Against Violence, Meeting, YWCA, Salem Square.
8:00 p.m. Lucia Clemente Falco, Organist with Peter Clemente, Guitarist. Chapel of the Holy Spirit, Assumption College.
9:00 p.m. The New Thing - The Godfather, Gompei's Place, \$1.00

Thursday, April 28, 1988

8:00 p.m. Holy Cross Chamber Players Concert. Contemporary Music. Fenwick Chapel, Holy Cross. Free.
8:00 p.m. Jazz Workshop Concert, Wedge. Free.

Friday, April 29, 1988

4:00 p.m. Sigma Xi Annual Lecture- "The OTA Report on the Strategic Defense Initiative"- Dr. Anthony Fainberg, U.S. Congressional Office of Technology Assessment. Higgins Labs 109
6:30 p.m. A Cello Recital for Sufficiency Requirement - Sung-Ki Park. Works by Haydn, Bach, and Faure. Janet Earle Room, Alden Hall
7:30 p.m. WPI Lacrosse vs. Hartford College (H)
8:00 p.m. Anna Maria College Spring Fling. Dancing to live bands. Foundress Auditorium. Admission is \$7.00

Saturday, April 30, 1988

8:00 p.m. Holy Cross College Choir. Spring Concert with the Milford Symphony Orchestra. St. Joseph Chapel, Holy Cross. Free.

Sunday, May 1, 1988

6:30 & 9:30 p.m. The Reel Thing - Bedroom Window, Alden Hall, \$1.50

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